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THE CENTRALIA 1932



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DEDICATION

For a long time it appeared that a Centralia Annual was an impossibility this year. But under student leadership a determined effort developed to publish the book.

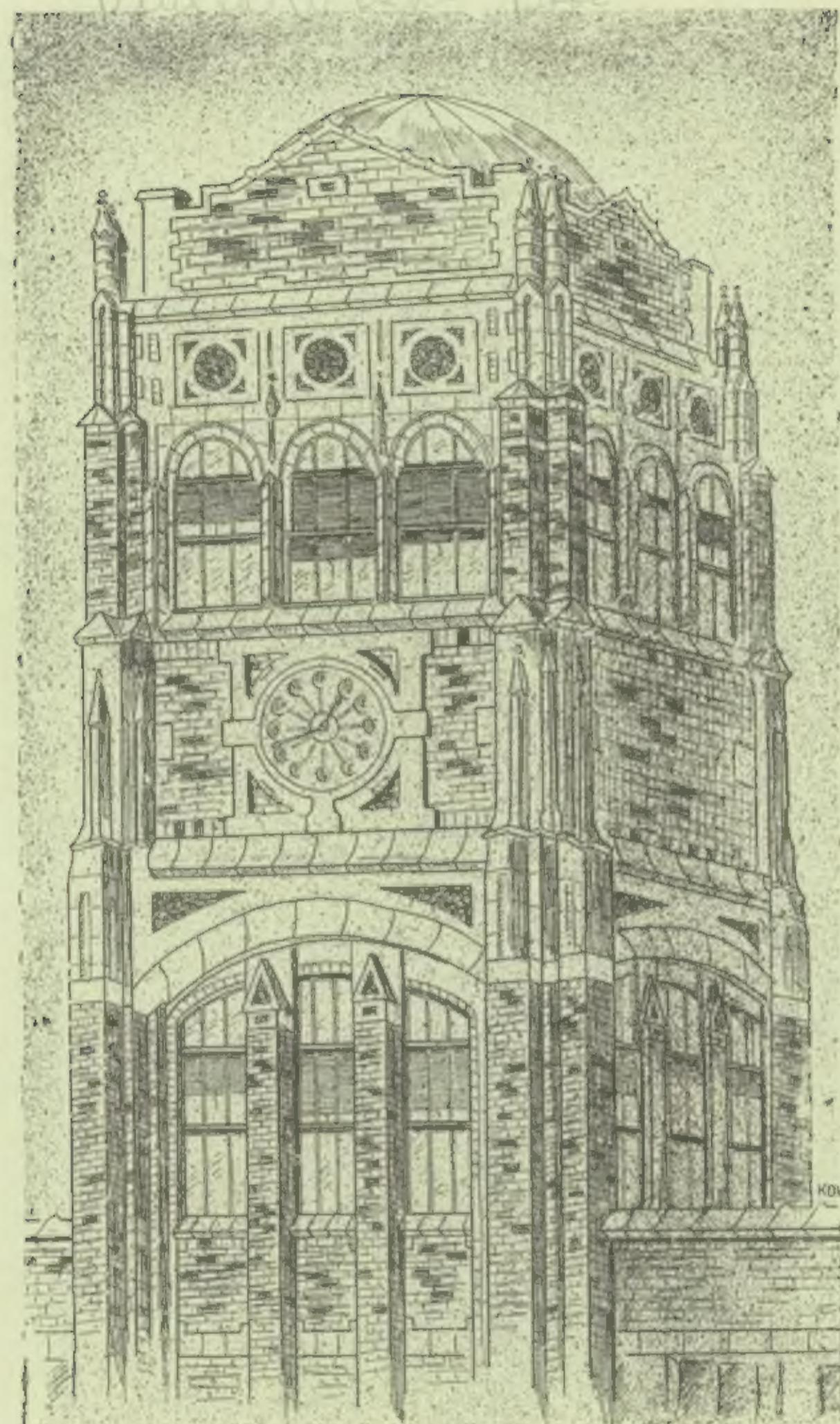
A vigorous campaign brought results. Sufficient numbers of students and faculty members responded so that a 1932 edition was possible.

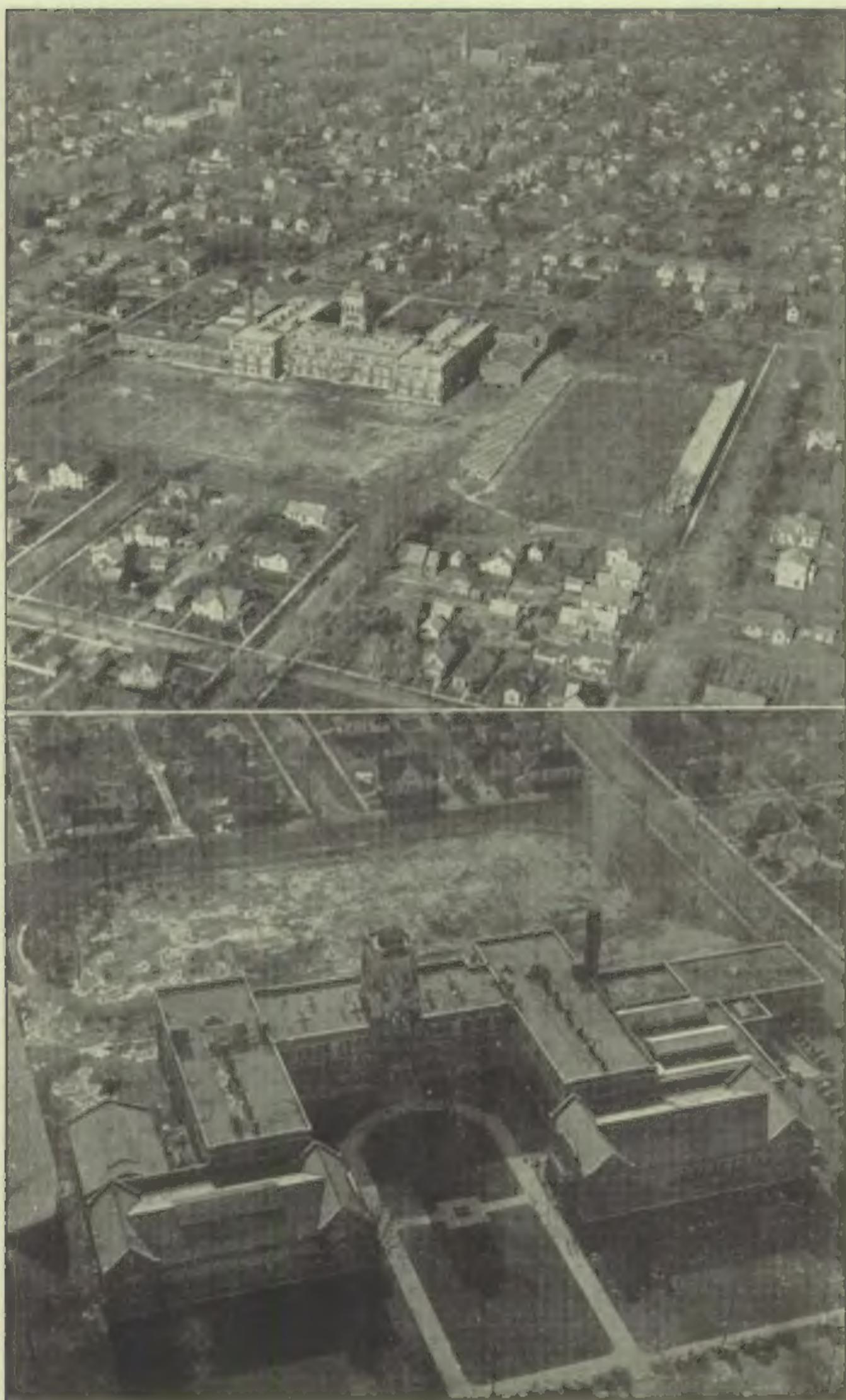
To those leaders who paved the way; to those of the faculty and student body who responded and made the book possible—we dedicate this issue.

FOREWORD

We feel a unique satisfaction in presenting this, our latest Centralia Annual, for your consideration. The editorial staff has planned carefully and labored diligently, and the fact that the book was produced in our own printing department justifies our pride in the finished product.

We hope it meets with your approval.







P. M. KEEN
Principal



G. A. OMANS
Asst. Principal



G. L. JENNER
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Asst. Superintendent



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Edna Rae

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CLASSES

FEBRUARY CLASS HISTORY

On that dreary day in the month of February, 1929, a timid but dauntless group of bewildered freshmen entered upon the last stretch of our high school career. With brave hearts and determined courage we ignored the sarcastic reproach of our upper-classmen.

Through the hard work and efforts of our sponsors, Mrs. Gilbert and Mr. Gustin, whom we chose to lead us over the rocky path where huge and towering boulders seemed to overwhelm us, we settled down to the regular routine of our sophomore year. We also chose at this time our sophomore officers: President, Loren Kelly; vice-president, Jack Boutell; secretary, Alice Zingg; and treasurer, Mildred Davis.

As the rocky path broadened slowly into a pleasant lane, we entered enthusiastically into our Junior year led by the president, Paul Harvey; vice-president, Frank Kubica; secretary, Vera Peterman, who was succeeded by Margaret Sharpe; treasurer, Mary Lou Dunning; and sergeant-at-arms, Robert Allman.

We celebrated our triumphant march through the hazardous wilderness of our sophomore year with a class party held in the Little Theatre. Dancing and lotto were enjoyed by all present. We held our annual J-Hop at Christmas time.

In athletics we were ably represented by Melvin Steggall, Loren Kelly, Robert Allman, Frank Kubica, Kenneth McCann and Robert Pilditch. The girls, not to be out-done, represented us on the swimming and life-saving teams. They were Jewel Jean, Margaret Sharpe, Betty Baker, Mildred Davis, Ethelyn Gustin, Catherine Hubbell and Florence Bremer. It was also during the year of 1930 that the girls won the championship of the inter-school soccer tournament, thus again bringing honor to our class. We were represented on the Centralia staff by Virginia O'Toole and Fern Martin. Margaret Sharpe, Paul Harvey and Harry Lund, equally as well, represented us on the debating team. Ruth Gaffney and Turner Phero represented us in Dramatics and Jack Boutell had a part in the all-school play of 1930 "Peg O'My Heart."

At last after much worry and hard work we came to that well-paved highway, better known as the Senior year. We now chose as leaders: President, Harry Lund; vice-president, William Muir; secretary, Catherine Hubbell; treasurer, Gladys Stieve; and sergeant-at-arms, Frank Kubica, who was succeeded by Clements Lambert.

Shortly after this we lost two of our beloved class mates, one, Frank Frederick, by death, and the other, Page Fenton, by illness.

During the balmy month of June, 1931, we tried a novel idea. We held a class picnic at the State Park and only those who were present know what a delightful event it was. Gallons of root beer and ice-cream were consumed by the hungry group. Our Senior Prom wavered between two extremes, that of a formal and that of a hard-times party. The Senior play, "The Patsy," as everyone expected, was a delightful comedy due to the fact that we had such a fine cast. Our last appearance in school as a group was the Swing-out on February 3. Our last social

activity as a group was the bassoon at the Hotel Wet'nah on February 16.

Thus we, the Seniors of 1932, did complete our high school careers and did set out on our separate ways in an attempt to unravel the secrets of this old world that have remained such a mystery, leaving dear old Central High, our alma mater, to our memories.

AURA SCHROEDER, Chairman

REGINA KUBICA

DOLORES BEYER

BUEHLER, HAROLD

Men of few words are the best.
DUNNING, MARY LOUISE

He builds too low who builds beneath the stars.

BOUTELL, JACK E.

Go west, young man, and grow up with the country.

DEYOUNG, EDNA M

A clever girl with clever ways.

FLOOD, FLORENCE A.

Always happy and always young.

DAVIS, MILDRED INDA

Beauty, with grace, is a hook with a bait.

GAFFNEY, RUTH ELLEN

Spare your breath to cool your porridge.

KRAPOHL, HAROLD H.

He knew what's what and who's who.

KESSLER, LIBBIE E.

Honesty personified.

JUENGAL, LOUISE ANNA

Her smile is like a tonic.

TROMBLEY, VIRGINIA

Here's metal more attractive.

JEAN, JEWEL MARY LOU

The short and long of it.

ANTHONY, JUNE LUELLA

A woman who deliberates is lost.

ALLMAN, ROBERT MELVIN

For my part, I'd rather be the first man among these fellows than the second man in Rome.

BLAKEMORE, BLAINE

Love and a cough can't be hid.

With love to

HOGAN, RUTH MARGARET

Keep that school girl complexion.

LUGHT, BEATRICE C.

Four foot eight, always late.

HUBBELL, CATHERINE A

Gentlemen prefer blondes.

LINDLEY, VIVIAN B.

Tomorrow never comes — Make the most today.

LAMBERT, CLEMENS L.

His bark is worse than his bite.

WERNER, MARIE A

The greatest medicine is a true friend.





Robert F. Pilditch

SOLERQUIST, FREDERICK

A strong will but a weak 'wont'
MACDONALD, CATHERINE

A merry heart that laughs at
care.

PILDITCH, ROBERT MARK

Friend Bob, thou hast outrun the
constable at last.

REVIERE, EVA, MAE

She can dance, she can play, and
she has a snappy way.

PERO, TURNER, OTTO

A lion among ladies is a most
dreadful thing.

RATHBURN, VIRGINIA

Her words made captive all ears.

SOLINSKI, EDWARD F.

Our candidate for a "nice boy".
LOCKWOOD, ANNA V.

Already struck by Cupid's 'Beau'.

SCHEERER, RAYMOND F.

His speech resembles that of
Major Hoople.

SHARPE, MARGARET LEE

A winsome lass.

SMITH, GLENN VICTOR

The fashion wears out more ap-
parel than the man.

REID, MARY MARJORIE

Sees all, knows all.

SCHULTZ, CLARENCE F.

All the world's a stage, but most
of us are only stage-hands.

PARKER, GRACE E.

What could be sweeter than you?

ROSEBOOM, ROBERT NILE

Why should the devil have all
the good times?

MARTIN, FERN FRANCES

Loves to tease.

SMITH, JUDSON RUSSELL

Remembers to remember.

SMITH, IDA ELIZABETH

Bashfulness is an ornament of
youth.

O'TOOLE, VIRGINIA M.

Fun has no end.

PAQUETTE, GEORGE A.

A closed mouth catches no flies.

SCHROEDER, AURA M.

A promising future.

ZINGG, ALICE MARGARET
Life is to be free.
BIRCHARD, GLEN R.
No man ever became extremely wicked all at once.
WALTON, RUTH ARLENE
A treasure box of mischief.

CARTER, DORIS BELL
What mare's nest has thou found?
WINTER, LORAINE
She builded better than she knew.
UBERHORST, KATHERINE
Always doing her very best.

DIXON, SARAH LORAINE
Her own dream maker.
ADAIR, ALBERT ROY
A sure bet.
WHALE, MADALEAN R.
Her time is forever, everywhere her place.

BATZER, HAZEL M.
They are never alone that are accompanied by noble thoughts.
BEYER, DOLORES M.
Never worries or idles.
ALISON, FTHELYN G.
Sterling—through and through.

HEATH, ELIZABETH C.
To boast that we never coquet is itself a sort of coquetry.
BARBER, ERNEST C.
There's mischief in this man.
FOX, GRACE CATHERINE
Still water runs deep.

ALLEN, VIRGINIA V.
Beauty lives with kindness.
HAUSE, LOIS ELAINE
A daughter of the gods, divinely tall and most divinely fair.
HARTLEY, PEARL I.

A pearl of great price.
BRADFIELD, FRANCES V.
To be modest is to be admired.
LUND, HARRY SCOTT
I awoke one morning and found myself famous.
BREMER, M. FLORENCE
Dance, dance, as long as you can; we must travel through life, but why make a dead march of it?





Frontenac

McCANN, KENNETH H. R.

I dare do all that may become a man.

SCHULER, VIOLA MAY

Beware of the Ides in June.

SAUTTER, EDWARD G.

Behavior is a mirror in which every one shows his image.

SOVEY, IRENE FRANCES

A friend to all.

MUIR, WILLIAM W.

The perfect mischief maker.

SPRESNY, MARGARET M.

A real student.

ST. GGALE, MAXINE I.

A true friend is a jewel.

STEVENS, GEADY S. MARGIE

He and woman to a star.

THOMAS, RICHARD W.

He wears the rose of youth upon him.

STOUTENBERG, MARY E.

A youthful spirit.

TROMBLEY, JAMES M.

Good men are scarce.

THOMPSON, JOYCE E.

Patience is powerful.

WEBB, THOMAS FREEMAN

As dependable as he is tall.

VANDERBERG, DONNA M.

Youth must have its fling.

HAHN, VIRGIL C.

An affable and courteous gentleman.

GOLDEN, FLORENCE C.

The most manifest sign of wisdom is continued cheerfulness.

HARVEY, PAUL

Let us do or die.

GUSTIN, ETHELYN A.

Variety is the spice of life.

KELLY, LOREN WILLIAM

Shy? Yes, but—

KERR, FRANCES L.

Amiable and worthy.

KERR, RICHMOND P.

Me and the girl friend.



KUBICA, REGINA ROSANA

Marriage is a desperate thing.

LAROCHE, KEITH GEORGE

A man of might.

KRATZ, DONNA MAXINE

A pleasing countenance is no slight advantage.

WAGNER, BERNICE F. K.

As I am, I mean to be.

AMRHEIN, BERNARD E.

Author of "How to Overcome Shyness."

HALL, ANNIE M.

A true friend forever

CROOK, HELEN MAY

A girl worth knowing

CATLIN, EMILY E.

The greatest help is quiet.

HARVEY, ETHEL MARY

Something between a hindrance and a help.

ESTABROOK, CHARLES, Jr.

He was a man—take him all in all.

CLASS WILL OF FEBRUARY CLASS OF 1932

Leaving the whole school sad and depressed by our ceremonious departure, we, the class of February 1932, a most distinguished and intellectual group, do condescend, because of our kind-heartedness, to show some generosity toward our underclass men, especially those struggling, inconspicuous "Freshies". Therefore, to show our aforesaid generosity and our truly kindly attitude hidden under our dignity and sophistication, we make, declare, (and publish) our last will and testament.

Jointly we bequeath in a kindly spirit our cherished possessions in the following manner:

To Mr. Keen, our most kind and thoughtful principal, we leave fond memories of our well-behaved and illustrious group.

To Miss Beese, our patient adviser, we leave the pride of ever having such a noteworthy class.

To our sponsors, Mrs. Gilbert and Mr. Gustin, who have so thoughtfully guided us through our trials, we leave behind our pleasantest thoughts and fondest memories.

To the 12 B's we leave our great success although they will never be able to surpass or even equal our importance.

To the Juniors we leave our unequalled example of excellent behaviour hoping they will profit by it.

To the Sophs we leave the memory of having lived for one whole year in the same school with us.

To all the Freshies we leave the coveted honor of having the opportunity of ever gazing at us from their lowly position.

And now we dispose of our personal belongings:

I, Roy Adair, bequeath my ability to attract the girls to little Scottie Gibson.

I, Bob Allman, do leave my kid brother Gordon to uphold the fast' all reputation I have made for the family.

I, Bernard Amrhein, do give my spare time to the Lafayette Theater. I'll meet you there, girls.

I, Ernie Barber, do bequeath my gift of gab to Al Hamlin.

I, Jack Boutell, pass on my ability to play the role of a polite sissy to John Adams.

I, Harold Buchler, leave my art of winking at the girls to Jimmie Tunison.

I, Charles Estabrook, having suffered from falling arches, corns, etc. from walking back and forth between Hurleys and Gregorys, suggest that the next person who takes care of the Senior Class announcements, should have a car.

I, Fern Everett, do leave my pretty platinum blonde hair to Ben Clover.

I, Virgil Hahn, leave the band mourning the departure of its greatest artist.

I, Paul Harvey, do give my sleeping quarters in chemistry to any worn out Freshie. .

I, Floyd Hayward, do leave my Ford for the auto mechanics to play with.

I, Loren Kelly, having proved myself as a great coach at Eastern Jr., think it is time to retire. Don't believe the rumors about my being fired.

I, Richmond Kerr, do bequeath my love for pretty red hair to that football hero—Dick Schmidt.

I, Harold Krapohl, do leave my superior intellect and ability to get 95 on every exam to Ford Merritt.

I, Clem Lambert, do leave my retiring ways to Jean Coty, who needs them badly.

I, Ken McCann, having brought my team through to victory, will give Chief a few football hints.

I, Harry "Keyhole" Lund, do bequeath my position as president of the senior class and my ability to conduct orderly meetings to my worthy successor—Al Pretzer.

I, Billy Muir, being quite sound of mind, do hereby will my good looks to any student who wishes to become a movie star.

I, Turner Pero, do leave my newly discovered fatherly ways to Bill Schramm.

I, Bob Pilditch, do leave many broken-hearted victims of my pretty blue eyes, but then there will have to be some old maids.

I, Margaret Spresny, do give my cute grin to some scowling Soph.

I, Gladys Steve, do leave ten of my extra pounds to Rita Jane Hill.

I, Elizabeth Stoutenberg, do give my Spanish note book and vocabulary to Chuck Wilson.

I, Irene Sovey, do leave my studious ways to Fred Weber.

I, Joyee Thompson, do bequeath my pretty complexion and dreamy eyes to Gerry Reichenbach.

I, Bob Roseboom, still mentally sound, do bequeath my love for the fair sex to one moon-struck Soph, namely Bobbie Alston.

I, Fremont Sartain, do leave my knowledge of physiology to Ed Spica.

I, Ed Sautter, do give my pretty golden hair and keen hair cut to Verna Ryder. Ain't I liberal?

I, Clarence Schultz, being suddenly generous, do leave my daintiness to any awkward Freshie.

I, Ray Scheerer, am leaving the school distressed. How can they get along without me? I have been here so long.

I, Fred Soderquist, leave my individual stride to Mary Jane.

I, Ed Solinski, leave the charming remembrance of my presence at Central High school to those unfortunate individuals we leave behind.

I, Melvin Steggall, do bequeath my mighty handshake and miniature nickname to Runt Bartling.

I, Glenn Smith, that well-known sheik, in a fit of generosity am giving my book on "How to be a Perfect Ladies' Man" to Ernie Rechlin.

I, Judson Smith, do leave my ability to follow the plow to John Gregory.

I, Jim Trombley, do leave my long wavy hair to Mr. French.

I, Tom Webb, do leave my very best wishes to Miss Beese.

I, Virginia Allen, do leave "Dutch" to anyone who will care for him as I have.

I, Frances Kerr, am leaving school to catch up on sleep which I have needed for so long.

I, Louise Juengle, do bequeath my position at the "Rivoli" to Paul Meyer.

I, Libbie Kessler, do leave my ever-ready smile and of course my giggle to some sober Soph.

I, Donna Kratz, am only leaving the school behind.

I, Vivian Lindley, can leave only the memory of the day I played opposite Harry Lund in that Oral English play.

I, Ann Lockwood, leave my book "The way to be happy though Married" to Marge Hand.

I, Catherine Jean Mac Donald, do leave my snappy black eyes to R. J. Haire.

I, Edna Mac Donald, bequeath my art of "tickling the ivories" to Virginia Stoyke.

I, Fern Martin, do bequeath my stately walk to Mildred Loetz.

I, Virginia O'Toole, am leaving my picture for the annual, isn't that enough?

I, Grace Parker, do leave Miss Hobbs in doubt as to how I got such good marks in English.

I, Julia Pomeroy, am not going to leave anything to such an ungrateful group of students.

I, Virginia Ruthburn, do give my nickname "Farmer" to Harriet Bluhm.

I, Marjorie Reid, do give my extra boy friends to Adeline Thorson.

I, Eva Reviere, bequeath my refined ways to June Allen.

I, Aura Schroeder, do bequeath my ability to take a boy's part in an oral English play to the future players.

I, Viola Schuler, do pass around some of my excess good looks to the occupants of room 128. Take good care of these.

I, Peg Sharpe, do bequeath my strut to Gertrude Wachner.

I, Ida Smith, do bequeath my bashful ways to Mark Hollenbeck.

We, Emily Cathin and Regina Kubica, leave our ability of sticking together to Kathleen Schultz and her make-up.

I, Mid Davis, can leave nothing, for I am going to join Bob in a few weeks.

I, Mary Lou Dunning, do bequeath my sweet disposition and innocence to Tommy Baird.

I, Florence Flood, having finally discovered the secret of finger waving, do leave my hair as an example of a perfect finger wave.

We, Ruth Gaffney and Kathie Uberhorst, do bequeath to any future senior our ability to get acquainted with those J. C. boys by sitting at their table in the library.

We, Helen Crook, and Carmen Lucht, do leave our dislike for the male population to Sally Jane Browne and Helen Price.

I, Edna De Young, leave my future in the hands of Bill Seidensticker.

I, Lorraine Dixon, leave all my crushes to any such stricken Junior.

I, Grace Fox, am leaving in a hurry. Don't stop me.

I, Ethelyn Gustin, do bequeath my rolling glances to some freshie who is

in need of them.

I, Annie Hall, do leave the memory of my superior knowledge to Miss Hobbs.

I, Pearl Hartley, do bequeath my nonchalant air to Al Pretzer.

I, Ethel Harvey, being a whale of a chemistry student, do give this knowledge to one who needs it—Allen Hayes.

I, Elizabeth Heath, do bestow my red curly hair upon that blonde, Bud Rounds.

I, Ruth Hogan, being so inc. of stomach, do bequeath my appetite for spaghetti to Isabelle Crummer.

I, Catherine Hubbell, do leave the memory of my light bubbling laughter in the halls.

I, Jewel Jean, do leave my position as Miss Clancey's pet to Pete Murchison who long has deserved it.

I, Flaine House, do bequeath my skin of entertaining male admirers between periods to Vera Bothe.

I, Ethelyn Allison, do leave my secret passion for Harry Lund to anyone of his silent admirers.

I, June Anthony, do bequeath my restless tongue to Dolly Ronalds.

I, Betty Baker, am leaving Jack, but not because I want to.

I, Hazel Batzer, very tired of presenting a smile to this hard, cruel world, do cast it off upon James Greene.

I, Dolores Beyer, do bequeath my secret of how I keep blonde to Helen Sull. van and Edith Karpus.

I, Florence Bremer, am fleeing with Ron before anyone has a chance to stop us. Goodbye!

I, Florence Golden, do leave my position at the Wenatchee Fruit Store to some super-salesman.

I, Donna Vanderburg, am able to leave nothing, for Clarence my cowboy, is still in Wyoming.

I, Bernice Wagner, leave my ability to dance so gracefully to Grace Majeski.

I, Virginia Trombley, do leave my blond hair and blue eyes to anyone wishing to be the co-ed type.

I, Ruth Walton, leave my place at the Pantry to Dot Sovey.

I, Marie Werner, bequeath my habit of blushing over nothing at all to any future senior.

I, Madalean Whaler, do bequeath my habit of walking in the halls and looking into class rooms for a certain someone.

I, Lorraine Winter, leave my ability to cook to any girl who is of the opinion that the way to a man's heart is through his stomach.

I, Alice Zingg, do leave my Venus form gained through daily exercises to Hazel Rietz.

I, Eric Timm, bestow my rosy cheeks upon any Freshie who finds rouge too expensive.

We hereby appoint Miss Beese, the able and noble adviser of our last year

sole executor of our last will and testament herein.

In witness thereof, we, the class, set our hand and affix our seal, this 3rd day of February, 1932, A. D.

WITNESSES:

KENNETH MC CANN
VIRGINIA TROMBLEY
MADALEAN WHALER
HAROLD KRAPOHL

PROPHECY OF FEBRUARY CLASS OF 1932

Hear Ye! Hear Ye! Hear Ye! In this supreme court of Central High School in the year of our Lord one thousand nine hundred and sixty one, we have assembled for the purpose of reading the predictions of the most promising class Central has ever had the honor of graduating. This class contains more talented geniuses than any other class in the history of this school and the school can never hope to graduate such a perfect number of accomplished ones. The faculty regret the departure are we assure that they will welcome this demand with due satisfaction because the futures of this class is success at the highest. The record of this class is a credit to the entire class room. Every year is unique, because these geniuses have earned the greatest honors for their success. The Court Recorder will now read to the Court the marvelous record of accomplishments.

Roy Adair is the governor of Michigan.

Bernard Allman is the cashier of the Bay City Trust Bank, formerly the Bay County and First National.

Bob Allman, having been disappointed in love, is wasting his life in a vain attempt to grow cocoanuts on apple trees.

Ernie Barber is the head coach of the "Pantry" on how to play contract bridge.

Jack Boutell has signed a five-year contract to play opposite Polly Moran in Paramount pictures.

Harold Buehler, having risen to the height of ten feet, has signed a contract with the Barnum and Bailey Circus.

John Close is principal of a young Ladies Seminary in Tallahassee, Fla.

Charles Estabrook is collecting acorns for the squirrels in the Detroit Zoo.

Fern Everett is the chief street-cleaner in Venice.

Virgil Hahn, having married the sweet heart of his student days, Helen Shultz, is now touring the world.

Paul Harvey is still thinking of a way to hold his head still while talking.

Floyd Hayward is owner and operator of the One Star Beanery of Midland.

Loren Kelley has made the PIC-A-LO- SOUS-A-PHON-ETTE as popular as the Saxaphone, and has taken Rudy Vallee's place.

Richmond Kerr is organist at the Fox Theatre in Detroit.

Clem Lambert is now teaching U. S. History in Shanghai.

Harold Krapohl is Al Capone's successor.

Keith La Roche has now joined his wife—wherever she may be.

Ora Long has invented a device to give the wearer a permanent smile—to be worn during depressions.

Ken McCann owns and operates his own beauty shop. He has lifted the faces of ten members of the famous Council of Thirty.

Harry Lund is now president of the United States. He has attained that which no other president had the good fortune. He has an angel and the key

holes in the White House doors.

Bob Roseboom is now a partner of his father-in-law Mr. E. M. Sharpe. He is a successful failure as a lawyer.

William Muir, after starring in "The Patsy," is widely known as "Pop" and still retains his fatherly ways.

Turner Pero plays in Warner Brothers Studios whenever a bald-headed nobleman with an English accent is needed.

Bob Pilditch has joined the Foreign Legion, trying to forget the cruel life he led at Central.

Fremont Sartain is now regarded as a baseball czar—second only to Babe Ruth.

Ed Sautter has invented a car smaller than an Austin. Students now use them to drive from their lockers to their class rooms.

Clarence Schultz is the dean of Junior College. Enrollment is dropping off steadily.

Ray Scheerer is a great inventor. He has improved the radio, television, automobile, horses, and tin cans.

Frederick Soderquist is now employed by a large chemical firm. He is night watchman at Dow's.

Edward Solinski has charge of the Y. M. C. A. and has settled down to married life with the "Apple of his Eye."

Melvin "Peewee" Steggall, who aspires to be a football coach and athletic teacher, has finally landed Miss Perrin's position as gym teacher.

Glenn Smith is in Australia teaching the kangaroos how to dance.

Judson Smith is head constable at Munger.

Eric Timm, having been put out of the running by Allan Hayes, who married Marge Hand, is still single waiting for her.

James Trombley has established ten new deaf and dumb musical schools.

Thomas Webb has made himself famous by swimming from Bay City to Saginaw in twenty-two days.

Virginia Allen, due to her resemblance to Nancy Carroll, has received a contract as her double.

Ethelyn Allison is still single. She is waiting for a certain little fellow with red hair and freckles to grow up.

June Anthony, being such a small girl, has been offered many contracts to take the part of a dwarf in the production of the Banks, Salzburg, Essexville, and Brooks side show.

Betty Baker has the position of life-guard at the duck pond in Carroll Park. She received a medal recently for pulling up two ducks which had been under water over time.

Hazel Batzer has taken Miss Beese's place.

Dolores Beyer was chosen the leading lady in George White's Scandals, but she refused the contract to marry Vern Mills.

Frances Bradfield has taken Miss Clancey's place and is "pounding short-hand sense" into her pupils, trying to make their heads "percolate."

Florence Bremer, having graduated from Chicago School of Nursing, is now attending Ron Remington in his old age.

Irma Brunges is still going without stockings and getting away with it.

Emily Catlin is residing on a dude ranch with her cowboy, Ray Beson.

Helen Crooks and Carmen Lucht are occupying Miss Payne and Miss Hill's place at Central.

Another librarian from the famous class of '32—no other than Doris Carter. You can see that the libraries are improving.

Mid Davis is amusing her grand children with stories of how she "knocked 'em cold" and the skill it took to capture Bob Humphrey.

Lorraine Dixon is taking Miss Palmer's place. Her slogan is "Bigger and Better Reading Reports."

Edna Do Young discovered radium in her back yard and is now a lady of luxury and leisure.

Mary Lou Dunning is the latest addition to "Who's Who" resulting from the fame of her book, "What's What."

Florence Flood is the only person able to reach two octaves above high "C". You may hear her over the world's famous station, WGSC.

Grace Fox is the chief stenographer of Mahatma Gandhi.

Ruth Gaffney is going in for art in a big way. She is now painting fences.

Florence Golden is part owner of the Wenonah Fruit House.

Ethelyn Gustin, the demure little girl of '32 has made the Hula Hula and Rumba Dumba Dance popular on the American stage.

Pearl Hartley is selling peroxide for blonde hair in Africa.

Ethel Harvey is attracting much attention because of accomplishments in the medical field.

Elizabeth Heath, having recently graduated from a nursing school has been appointed head nurse at a home for the feeble-minded.

Let's take a look at the following girls and get a few pointers from the "Homeplanning Class" at Central.

Catherine Hubbell has at last made known her secret passion; he is none other than little Ponnie Glaza.

Elaine Haure is on Broadway doubling for Harpo Marx of the four Marx Brothers.

Jewel Jean has retired from her social obligations and is now heading the "Young People's Reformers Union."

Frances Kerr has attained her fame by painting vanishing bubbles for Beery's Brewery.

Louise Juengal has given up her position in the box at Bay City's leading theatre, the Rivoli, to marry Joe Reid.

Labbie Kessler is the head librarian of the Congressional Library.

Donna Kratz is now working in Kresge's five and ten cent store to help Buh-litz feather their little love-nest.

Regina Kubica has won several loving cups for fancy roller skating.

Vivian Lindley has worked her way up to the heights as double for Zazu Pitts.

Ann Lockwood is jerking sodas at the Strand while her husband, Lawrence Gillis, is playing the flute.

Catherine Mac Donald has taken Miss Hodgson's place, having taken such a liking to Physiography as a student in '32.

Edna Mac Donald is selling worn-out Chevies to natives of Africa.

Fern Martin is still a budding journalist for the Scotch Press located in the city of Crump.

Virginia O'Toole is writing a book on "How to Walk the 'Straight and Narrow'" and still get a kick out of life.

Grace Parker is now teaching English in the French school in Crump.

Julia Pomeroy has become known for her side-splitting contributions to the Whiz-Bang.

Virginia Rathburn is secretary of Dunk and Gedunk of Donkey and Sons.

Marjorie Reid, after having paraded in New York's best style house is now modeling in Shulte's window.

Eva Reviere is taking dictation from Mr. Nobody from Nobody and No-Nothing Co.

Aura Schroeder has succeeded her aunt as the head of the Agathos.

Viola Schuler, having had her three years nurses' training in the ten best hospitals in Michigan, has settled down to a quiet life near a saw mill.

Margaret Sharpe left directly after her graduation to settle the China-Japan controversy.

Ida Smith is chasing a little fat college boy with a racoon coat and a fraternity pin.

Margaret Spresny has reached her heights in Paramount. She is an extra in a mob scene.

Gladys Stieve is representing the character of Little Red Riding Hood in Hollywood Juvenile Series.

Elizabeth Stoutenberg, having become very much experienced in chauffering, is now employed by the "Fresh Air Taxicab Co."

Virginia Trombley is still getting grey over what would have been put in this prophecy if she hadn't interfered.

Joyce Thompson has just returned from Europe with her husband Count Scallyhootch.

Katherine Uberhorst is teaching Algebra in Auburn.

Donna Vandenburg, living up to her aristocratic name, resides in her mansion on Fifth Avenue which is about to be sold for taxes.

Bernice Wagner has succeeded Dorothy Dix in writing advice to the love-lorn.

Ruth Walton. Oh my, yes! Ruth married Don directly after the class of '32 had bidden farewell to old Central.

Marie Werner is starring in "The Blushing Bride". Her leading man is Claude Champaïne.

Madaleon Whaler, having finally succeeded Greta Garbo, has jilted her old twenty-four...

flame, Scott Felmlee, for Slim Summerville.

Lorraine Winter is now endeavoring to keep order in the library at Central High School.

Alice Zingg is still chasing around with her nut-cracker boyfriend from Fla.

Having had no reason to over-emphasize or under-estimate this most famous class of February, 1932, we do solemnly affix our seal:

ERNEST BARBER
MELVIN STEGGALL
VIRGINIA O'TOOLE

SONG OF THE CLASS OF FEBRUARY 1932

Tune: Washington and Lee Swing

We are the class of 1932
And dear old Central high we're leaving you.
We are the world's greatest senior class,
Ask any teacher and she'll tell you that it's true.
We stand for honor, faith, and loyalty.
All three of which we learned from thee;
So as the curtain falls on Central's Halls,
We'll say adieu to you.

VALEDICTORY

We, the Class of '32, have been drifting along a streamlet which has carried us on and on until we awake to find our frail craft out upon the open sea, where perhaps dangers await us. Three years have we drifted through Central, but now we know that those years have passed all too quickly, that we must venture out to face life a little more seriously and strive for something greater.

Our voyage has been a pleasant one with only ripples on the water and no storms to turn our course. With the guidance of our teachers we have been piloted safely and surely on this first lap of our voyage. Day by day we have learned a little—how to read our charts and compass—which we must now use to steer our course aright—avoiding treachery and shoals that may confront us.

Though the bells have ceased to call us through the busy halls of Central, we shall always truly love them for the memories they hold—memories of busy hours, of wasted hours, hours of pleasure and hours of fun.

True and lasting friendships have been formed here and these will go on through the years—making life's voyage sweeter and more worth while. Our class associations we shall sorely miss and it is with keen regret that we say "Goodbye" and hear the "Bon Voyage" of our under-classmen.

We deeply appreciated the kind efforts of our sponsors, Mrs. Gilbert and Mr. Gustin, upon whose advice and judgement we have so relied. We are most grateful to all members of the faculty who are responsible for our work completed. We shall cherish the memory of each and every one.

In retrospect we see our sheltered course with its familiar lights and shadows, ahead we view the broad ocean of life which lies before us, where we shall meet life's challenge.

There may not be among us a Jane Adams nor an Abraham Lincoln, but who knows—some one of us may become famous in the future years. Even if fame does not crown our efforts, we shall strive toward the ideals of honor and loyalty to our country which has been instilled in us during our school life here.

Let us, then, be up and doing
With a heart for any fate;
Still achieving, still pursuing,
Learn to labor and to wait.

VIRGINIA TROMBLEY

OFFICERS OF THE CLASS OF FEBRUARY 1932

PRESIDENT	HARRY S. LUND
VICE-PRESIDENT	WILLIAM W. MULVANEY
SECRETARY	CATHERINE HUBBELL
TREASURER	GLADYS M. STIEVE
SERGEANT-AT-ARMS	CLEMENS L. LAMBERT
CLASS ADVISORS	MRS. EARLE A. GILBERT, MR. CURTIS GUSTIN



OFFICERS OF THE CLASS OF JUNE 1932

PRESIDENT	ELVIN PRETZER
VICE-PRESIDENT	HELEN PRICE
SECRETARY	CATHERINE CRAVES
TREASURER	GORDON CARVER
SERGEANT-AT-ARMS	LEON DARDAS
CLASS ADVISORS	MISS DOROTHY FROST, MR. FRANK DAVIS



twenty-eight—

JUNE CLASS HISTORY

The Class of 1932 wishes, with all sincere regard and appreciation, to dedicate this history to our faithful faculty, who have striven with us to attain our goal and to accomplish the ideals which we have had set before us, and who have worked energetically and tirelessly with us as we have surmounted the obstacles that have endlessly arisen as we have passed through our high school career.

The class was ushered into existence in room 128 Tuesday, November 5, 1929. The first meeting of the class was called to order by the Principal, Mr. P. M. Keen, for the purpose of organizing the class as a unit of Central high school. On this occasion Mr. Keen introduced to us our faithful sponsors, Miss Frost and Mr. Davis, who have been the guiding influence of this fortunate class from that time to this sad leave-taking. The officers for the first year, September, 1929 to June, 1930, were as follows: President, Garrett, Haddock; vice-president, Louise Franch; secretary, Dorothy Schult; treasurer, Nicholas Howell; sergeant-at-arms, Ernest Rechlin.

At a meeting Thursday, February 27, 1930, the class colors, Green and White, were chosen.

After a meeting held September 30, 1930, the following class officers were elected: President, Alan Hayes; vice-president, Ernest Rechlin; secretary, Gertrude Wagner; treasurer, Lloyd Pett; sergeant-at-arms, Nicholas Howell. The class then had its first social function of its career, the 11B class party. The party was in charge of Turner Pero. The "debut" of the class was a tremendous success and an omen of the worthy things it was to accomplish. The J-Hop, the only public affair and the main event of the second year of the class, came in the second semester, May 15, 1931. Turner Pero was again General Chairman, assisted by Mary Erla Findley. The J-Hop was one of the most successful and colorful school-events of the year.

On November 3, 1931 the class began its last year at Central high school by electing officers: Elvin Pretzer was elected president; Helen Price, vice-president; Kathryn Craves, secretary; Gordon Carver, treasurer; and Leon Dardas, sergeant-at-arms. The 12B and 11A classes held a joint party in the gymnasium in January, 1932. May 6, 1932 the Senior class presented its play, "Adam and Eva," which was enthusiastically by a large audience. May 25, 1932 the Class of '32 presented the Senior Assembly before the student body of Central. The scene was the deck of an ocean liner on which many of the Class of 1932 were taking a trip to Europe. The performance was well commended by the students. Arnold Hausmann was chairman. Another of the social activities in the last year was the Senior Prom, May 27. It was a dance which all enjoyed. The Prom was under the direction of Jack LaBreck, with Louise French assisting. The Swing-out assembly took place June 14. Five days later, June 19, was the Baccalaureate Service, Rev. Homer D. Mitchell of Westminster Presbyterian church was the speaker. The class Luncheon was held at the Wenonah Hotel, June 22. Mr. Jenner, Mr. Hamilton, Mr. Keen, and Mr. Omans were the speakers. On June 24 Dr. Rice was the speaker at the Commencement Exercises.

In retrospect may the readings of these events awaken happy memories and

tender thoughts in our hearts. Compiled on this 14th day of May, 1932

In Memoriam

We deeply mourn the deaths of two of our members, Mildred White and Frank Frederick.

ALLAN HAYES,

Class Historian

GARLOCK, ILA

I do love to note and observe,
DARDAS, LEON ROBERT

That old gang of mine.

JONES, ALMA MAE

Enjoy your dear wit and gay
rhetoric.

CASAULT, MAURICE G.

Look before you leap.

PEARSALL, MAIZIE

*Whose face is this, so musically
fair?*

BALLARD, NORMAN LUELLAN

It's study hard or fail—I study.

PETERSON, MARGUERITE

A shy face is better than a for-
ward heart.

BROWN, LYLE C.

A mighty good fellow.

PRETZER, VERA ADELINE

She wears the ray of youth upon
her.

ADAIR, WILLIAM

Let each man do his best.

RUNNER, BETTY

Calm in her voice and calm in
her eye.

ADAMS, JOHN W.

He relies on himself.

RAYMOND, EDNA M.

Still water runs deep.

FISK, ARTHUR JAMES

Girls are like pearls, they re-
quire much attention.

SCHULTZ, DOROTHY

Rich in qualities of heart and
mind.

EVERSON, MILTON

Life is but a dream.

SECOR, KATHRYN

Good nature radiates from her
in every smile.

DAWSON, THOMAS

As proper a man as one shall
see in a summer's day.

STEIN, ELIZABETH

Her talents were of the in-
silent class.

GARZELL, GEORGE A.

We were born to work.

STACHOWSKI, CELIA

I prefer silent prudence to loqua-
cious folly.





HANNAN, Ida

Wait till you hear me from the platform. There you cannot answer me.

WISNIEWSKI, THEODORE M.

Familiar with his books.

HOUK, THELMA LEONA

To whatsoever you aspire,
Let it least be simple and entire.

MILLER, FLOYD F.

Sober, steadfast, and demure.

HEMENWAY, ISABELLE

A companion that is cheerful—
is worth gold.

STEHLE, JACK

Success awaits him.

SCHMIDT, HATTIE

Sing away sorrow.

LARSON, FLOYD

A life of service is his aim.

HOLMES, DOROTHEA

Lest in her greatness by some
mortal stroke, she do not defeat us.

TUNISON, JAMES DEXTER

Hayd work, continuously ap-
plied.

ADAMS, FRANCES

Wisdom is better than rubies

TANNER, JAMES LAURENCE

Why work, when one can play?

BECKETT, VIRGINIA

I may be small, but I always
have my way.

MILLER, WILFRED GELTER

Create oaks from little acorns
grow.

BLIGH, NORMA

And she hath smiles to earth un-
known.

THOMPSON, BOB

When in doubt ask me.

SULLIVAN, HELEN

A noble type of good heroic wo-
man.

ZIELINSKI, MARION

Happy am I, from care I'm free.

HALLAM, VIRGINIA

Experience teaches slowly and at
the cost of mistakes.

WAGNER, FREDERICK C.

A good scout.

BESSYNGER, IRENE

Thy modesty's candle to thy
heart.

SOVEY, ANNABELL

I have never met that little thing
called worry.

FRANCIS, LOUIS RAYMOND

Not lost, but gone before.

WAEHNER, GERTRUDE E.

Touch not; taste not; handle not.

FELMLEE, ROY H.

Fire is the test of gold; adver-
sity of strong men.

SODERBURG, MARGENE

Rich in good work.

FUGERER, OTTO L.

He believes in bringing forth
facts.

FEROUX, DOROTHY ANN

Ye are fallen from grace.

GOBEKE, NORMAN P.

He has a good word for every-
one.

MAXON, HARRIET

We walk by faith; not by sight.

HOLECHECK, GEORGE W.

That is as well said as if I had
said it myself.

LEGG, VIRGINIA

Let all things be done decent'y.

GLAZA, STEPHEN M.

Sports, yes, he likes them.

LAING, VIRGINIA

Whose service is perfect freedom.

HEMBLING, FRANK N.

He from whose lips persuasion
flows.

LAFRAMBOISE, ANNETTE

Whom they have inspired they
also hate.

HOLLENBECK, MARK G.

The iron entered into his soul.

LANGWORTHY, J. RUTH

To love, cherish and to obey.

ISAACKSON, ELLIS

He is said to be fast on the
gridiron.

LOHRMAN, CARLA L.

Short is my date, but deathless
my renown.

CARVER, GORDON

A man is not measured by
inches.

SLOAN, CAROLINE

Yesterday and today and forever.



Autumn
thirty-three

Elli
isaackson



1111 1111

PRICE, HELEN E.

Strong tea and scandal,
Bless me how refreshing.

HEGLUND, EDGAR GIRARD

Studious to please, yet not ashamed to fail.

COURTRIGHT, BETTY

Brilliant, sweet and popular.

HAUSMANN, ARNOLD E.

An active worker in school activities.

PENDLETON, RUTH

Her strength is to sit still.

HUMPHREY, LESTER H.

A regular women's man.

SAMOLASKE, CORRINE L.

Charm strikes the slightly, but merit reigns the soul.

HAYES, ALLAN MARK

He came, he saw, he conquered.

LAROSE, LORRAINE

Cares not a pin what they say or may say.

STARKE, HULDA

That load becomes light which is cheerfully borne.

HADCOCK, JAMES GARRETT

Faint heart never won fair lady.

MANARY, MABLE MARIAN

Few things are impossible by diligence and skill.

BRENNER, PEARL

The shortest answer is not saying, but doing.

HAIRE, R. J. H.

Silent men are dangerous.

KILBURN, HARRIET

I'll be merry and free.

WORDEN, EDGAR

A football shark.

POIRIER, MARY ANN

Only a sweet and virtuous soul, like seasoned timber never gives.

GRANT, THOMAS HENRY

His playmate is his Ford.

STOYKE, VIRGINIA

Talents are matured best in solitude.

SCHWARTZ, FLOYD W. C.

From the farming region.

EMERSON, MAXINE

Youth comes but once in a life time.





WEILAND, CHARLOTTE

I was fashioned for action.
RAMSDELL, ROBERT LeV.

A man of plain reason and sober sense.

WALZ, MABLE M.

She has dark hair and speaks small like a woman.

RECHLIN, ERNEST WALTER

Crazy over women.

FRENCH, LOUISE

Pleasure and action make the hours seem short.

RUSH, ROBERT R.

Good things should be praised.

REINER, HARLOTTE

Be good, sweet maid, and let who will be clever.

RUHLAND, CARL

Deeds, not words.

COPELAND, LOIS

I never was popular before.

SAUVAGE, WENDELL CHAS.

By the work, one knows the workman.

KARPUS, EDITH

To be womanly is the greatest charm of woman.

REICHENBACH, GERALD F.

Life is what we make it.

WALDRON, FLORENCE MAE

Self-revenge, self-knowledge, self-control.

RAYMOND, MARSHALL S.

Before we proceed, hear me

REINER

WHITNEY, MARGARET E.

It seems to me that a student is studious to lack in fun.

WALKER, ROY CHARLES

They only fool me once.

ACKERMAN, HARRIET

Laugh and the world laughs with you. Weep and you weep alone.

PRZYBYLSKI, ANDREW L.

A man in every respect.

SMITH, MARIAN

One tongue is sufficient for any woman.

MEINHARD, WILLIAM C.

Bring to me the test.

WHITEHEAD, DORIS

Merry in heart and soul and mind.

60 Nemoide, T.P.

JACKSON, BERYLE M.

Love, sweetness, goodness in her person shined.

NEMODE, EDWARD WILLIAM

It was a privilege to be his friend.

BERGLASS, JOSEPHINE

Always pleasant, kind and smiling.

WALZ THERON SPENCER

Silent and sensible.

BATZER, MATILDA

Wise to resolve and patient to reform.

TEN EYCK, GUILS HERBERT

More often seen than heard.

BISSONETTE, VIVIAN

Small herbs have grace.

PRETZER, ELVIN HENRY

A great man for the ladies.—

BROWNE, SALLY JANE

I laughed, danced, talked and sung.

SEIDENSTUCKER, WILLIAM E

Rightly named "Sye".

BECKER, NANCY

Why should the devil have all the good times?

PAWLEY, NEIL

Thought alone is eternal.

FINDLEY, MARY ERLA

Patience is the art of hoping.

MCLEAN, CLARE RICHARD

Success is one of his trademarks.

BROWN, MABEL

The mildest manners and the gentlest heart.

ZIELINSKI, EDMUND

Better times are coming, boys.

MACDOUGALD, BERNICE B.

Too low they build who build below the stars.

ST. LAURENT, LOUIS E.

Just a peanut man's son.

POWERS, DOROTHY

With thoughts tending toward ambition.

VOIGHT, STUART

A true student and gentleman.

LOVELAND, BETTY

I toil not—neither do I spin. But still I am never idle.





Ken Abbs

AMRHEIN, CAROLINE

I am most concerned in my own interest.

ABBS, KENNETH JOHN

He fills a man's shoe.

AUSTIN, EULA

Success always comes to those who never kill time.

LA BRECK, JACK A.

His reward will come.

BROOKS, MARGARET

When fortune is on our side, popular favor bears her company.

KINNEY, JOSEPH D. Jr.

Nothing is difficult.

✓✓✓
GOLDSTEIN, LENA

My happiest days were spent at Central.

BROWN, ALAN SAMUEL

Opportunity knocks but once.

GITTINS, RUTH

I have often regretted my speech, never my silence.

DOTY, CHARLES WILLIAM

I'll fiddle my way through life.

FOX, ILA

Confession of our faults is the next thing to innocence.

SCHMIDT, RICHARD

✓✓✓
Perpetually good natured.

BOOTHE, VERA

We all do fall, as a leaf.

CATLIN, RALPH W.

Quiet? You should know him.

FOWLER, CATHERINE

When work interferes with play, let work go.

QUAST, ELWIN FREDERICK

He's a good sensible fellow, it like a man.

FOGG, HELEN

Everyone's friend.

JOHNSON, ELWIN

✓✓✓
Acter if you can, if not dispute

Elwin Johnson

FENSKE, ELEANOR

Toil does not come to help the idle.

BRADLEY, DONALD J.

Let us study the laws of men.

HUFFMAN, ELEANOR R.

I did not care one straw.

*Artistic
Cuts*

CRAVES, KATHRYN
I'll chase the pot of gold.
BALWINSKI, CHESTER
A good man possesses a kingdom.
CHATFIELD, ELIZABETH
I would be free.

ECKERD, WILSON
As deep as the blue sea.
KAYNER, ESTHER
We that live to please, must
please to live.
FENTON, PAGE
I go to reclaim mankind.

KERKAU, VIRGINIA
Make haste today
CARRIER, ROCKWELL
Why, worry? Life is too short.
COLE, NORREEN
Work fast and then rest.
DOWNER, R. J. *R. S. Doone*
He who falters, loses.
BECKER, BARBARA
I believe in myself.
FISHER, ROBERT C.
Let me have audience, I was sent
to talk.

HOPP, ARLENE
I hope much
CRAMPTON, CHARLES E.
A real classmate and a student,
but a windy fellow..
BALWINSKI, CELIA
Wait, world, I am coming.

ALLEN, THOMAS THEODORE
Gently within his brain he sometimes thinks a thought.
KOCHOM, KATHRYN *K. S.*
Faint heart never won fair hair
GWIZDALA, EUGENE
Let it not be said, "He never tried."

SPARLING, KATHERINE
Always on the job
PETT, ELWOOD A.
He is like silk, known for quality.
KIST, LORETTA
Be true to thine ownself.





SIMS, DOROTHY, MARIE

Not much talk—a great sweet
silence.

MALLETT, JOHN EDWIN

The wise must be happy.

THORSON, ADELINE

One regular all-around girl ath-
lete.

MATSON, CARL BOENER

A word to the wise is sufficient

WASHINGTON, GEORGIA ROSE

I have a heart with room for
every joy.

SYMONS, JULIUS

He hath power to rise.

WITZKE, ELAINE RHETA

A mermaid she would be if she
lived in the sea

ZOSIK, ALVIN ALOYSIUS

Square and fair

SCHLITZ, HELEN MAUD

Tis what I love determines how
I love.

NUENKE, HARRY L.

Work never bothers him.

SMITH VIOLET

A happy life, consists of tranqui-
lity of the mind.

NICKEL, CARL

A man with many friends.

WYLIE, VALERIE

The reward of one duty per-
formed is to fulfill another.

KOCH, CARL F.

Pet him girls, he won't bite.

WITZKE, EMILY LILY

A simple maiden in her flower is
worth a hundred coats of arms.

KUERBITZ, CLARENCE E.

Never venture, never win.

MAIER, VIRGINIA O

When joy and duty clash let the
duty go to smash.

KNEPP, ROBERT

The goal is within reach for him

EVERSON, EUNICE

Herein lies wisdom.

NITSCHKY, CLARK E.

He is a woman hater.

BODEN, MARY

We don't believe she has an ene-
my.

JUNE CLASS WILL

We, the illustrious, far famed and respected graduating class of Central high school, Bay City, Michigan, County of Bay, U. S. A., being sound of mind and of reliable memory and having mastered the art of bluffing and thereby taken into each and everyone of us 120 credits, renown, respect, and good will of all, do wish and desire before departing from this school of joys and sorrows to establish this our last will and testament, providing for the disposition of our many and valuable possessions. In accordance with the above and said desire, therefore we do will and bequeath the following items:

To our illustrious principal, Mr. Keen, the class as a whole doth bequeath the fond memory of a peerless class, and our deepest sympathy with his sorrow over our leaving.

To the Junior class we leave as much of Miss Beese's patience as is left, and also the inalienable right of Seniors to loaf.

To the unsophisticated Sophomores we bequeath with modesty our athletic and scholarly attainments as an inspiration, also our sympathy and most fervent hopes for the best.

We do give and bequeath the reminder that genius is 1 per-cent inspiration and 99 per-cent perspiration to the Freshman class.

We, the said illustrious and dignified Seniors, devise and bequeath to our faculty and underclassmates, a wreath of Forget-Me-Nots.

The following being sound of "constitution" but weak of "will" do dispose of his or her treasured possessions:

I, Lyle Brown, do hereby bequeath my brilliancy upon any flunking inmate of Central high school who can take a joke.

I, Leon Dardas, do leave my "gift of gab" to William Lee—in the hopes that he will use it as carefully as I have.

I, Dorothy Baker, do leave my deep dimples to Maxine Buchholz.

I, Frances Adams, do bequeath my quiet manner to Emily Baker.

I, Noreen Cole, do leave my natural blond hair and fair skin to some girl wishing she had it.

I, James Almond, leave my manly strength and husky build to Berthold Hahn.

I, Louis Francis, do leave my ability to play the villain in Oral English plays to Jim Green.

I, Loretta Kist, do leave my natural rosy cheeks to Doris Croteau.

I, Wallace Holecheck, do will and bequeath my much cherished set of drums to anyone feeling capable of taking as good care of them as I have.

I, Joe Kinney, leave my graceful stride to Harry "Snookums" Courtright.

I, Betty Jane Loveland, am leaving my blond hair and fair complexion to Pat Sowers.

I, Thelma Houk, do leave my big blue eyes to Ira Butterfield.

I, Charles Doty, leave my ability to make a lot of noise in the library to Scott Gibson.

I, Ilmae Garlock, leave the memory of my sweet self to brighten the at-

mosphere of Central's halls.

I, Ellis Isackson, leave my ability to play tough characters in Oral English plays to a timid freshie.

I, Vera Boothe, leave my ability to attract the masculine sex to "Boots" Witzke.

I, Eugene Gwizdala, do leave my great musical talent to the unappreciating faculty.

I, Louise French, do leave my great acting ability to the next graduating class.

I, Ed Nemode, do leave my ability to eat cake and jello at a certain person's house to Dick Dickerson.

I, Mary Erla Findley, leave my carrot hued top piece to all those envious Freshies.

I, Clark Nitschky, because Columbus did, am taking a chance at graduating.

I, Helen Fogg, am leaving my superior brain to Ira Butterfield.

I, Arlene Hopp, leave my high soprano voice to Dolly Reynolds.

I, Eleanor Knowles, leave my petite figure to Marian Buelow.

I, Nancy Becker, can only say "thanks" to the teachers for their part in my graduation.

I, Eileen Frederick, am leaving my gang best wishes for their success.

I, Josephine Berglass, leave my cute profile to any girl wishing it.

I, Dorothy Schult, am leaving my big brown eyes to Pat Meagher.

I, Elaine Witzke, am leaving school to join Tom.

I, Charlotte Jones, do endow my love for the music department to anyone feeling musically inclined.

I, Dorothy LeRoux, leave only my regret that Smitty is not graduating too.

I, Marian Munsch, do leave my typing ability to some student finding typing difficult.

I, Alma Jones, am leaving my dainty figure to any girl wanting it.

I, Valerie Wyhe, am leaving all my pep and vigor to Alma Berger.

I, Elizabeth Chatfield, do will and bequeath my nickname of "Lizzie" to Elizabeth Schiell.

I, Celia Stachowski, do leave my brilliance in history to Bill Lee.

I, Harriet Kilburn, am leaving my ever-present cheerfulness to someone who gets my place in the office.

I, Caroline Amrhein, leave my beautiful silvery voice to Earl Arquette.

I, Clara Barnhardt, leave my musical talent to Mark Coomer.

I, Vivian Bissonette, leave my black eyes to Helen Piechowink.

I, Beryl Jackson, do bequeath my ability to bang lockers on first floor to some little timid Freshie who has not yet learned to do so.

I, Christine Newcomib, leave my ability to win a quarrel to Helen Larssen.

I, Julius Symons, am leaving my place in Agathos to Roland Ensminger.

I, Thomas Grant, hereby leave my sweet disposition, and love of friendly quarrels to Howard DuFrain.

I, Arnold Hausmann, do bequeath my singing and dramatic ability to "Sis"

Nickless.

I, Robert Rush, do bequeath my unbounded ability to talk much and still say nothing to John Hargadon.

I, Elvin Pretzer, as the guiding star of the Senior Class leave my presidential duties to anyone old enough to become a Senior.

I, Ernest Rechlin, being a good man with the girls do leave my book on "How to Get Along with the Opposite Sex" to Aubrey Miller.

I, Harriet Ackerman, do bequeath my high and haughty airs to some Freshie who thinks he is "down in the dumps".

I, Margaret Brooks, willingly leave my bewitching power to break up other loving couples to my pal, Betty Perrin.

I, Betty Courtright, do leave my secrets on how to correctly apply cosmetics to anyone who so desires my place in the make-up group.

I, Ruth Pendleton, am leaving nothing as I will need everything I have when I get out in the big, big world.

I, Virginia Maier, am leaving school to become the most famous and well known soda jerker in the world—isn't that enough?

I, Marguerite Peterson, do leave my job of chaperoning Betty Baker and Jack Moeller to Lucille Powrie.

I, Edna Raymond, do leave my fifty cents in the Senior Class treasury—what more do you want?

I, Ewaldia Kalinowski, do leave my nonchalant walk to Charles Walk.

I, Barbara Becker, do leave my much worn and much used "Chevie" to some west-sider who wants to attempt to drive it. Please use carefully.

I, Louis St. Laurent, do leave my ability to speak French to Miss Bishop.

I, Ida Hannon, do leave my ability to direct Oral English plays to Mr. Omans.

I, Jack LaBreck, will my wife Julie to any man who can stand her.

I, Roy Walker, do will about three yards of my long legs to Jean Coty.

I, Les Humphrey, leave my good behavior to Leo Kaczmarek.

I, Guiles Ten Eyck, leave my stately dignity to Thomas Baird.

I, Grace Majeske, am leaving to join Birdsey—goodbye.

I, Delynn Farrier, am leaving nothing, for I am going to join Steve.

I, James Tunison, leave my ability to smile any place, any time, or anywhere to any needful person.

I, Wilson Eckard, do leave my seat in the library 8th period to anyone madly in love, as Virginia and I are getting married.

I, James Fisk, do leave my ability in football and English VIII to Charles Walk.

I, Stephen Glaza, do bequeath my Reading Reports in U. S. History to anyone who needs them as badly as I did.

I, Garrett Haddock, bequeath my ability to work at summer camp to Stanley See.

I, Norma Bligh, do bequeath my ability to get to school on time to anyone who owns a good alarm clock.

I, Virginia Legg, do bequeath that winning smile, and my favorite pastime of composing poetry to anyone who has pipe dreams.

I, Kate Sparling, do bequeath my long curly tresses to little Dorothy Ten Eyck, if she promises to put them up in rags every night.

I, Kathern Secor, do bequeath my well-curved lines to any girl who wishes to become "plump" overnight.

I, Doris Whitehead, do bequeath all my weakness to any Freshie who can carry the burden for three years.

I, Donald Bradley, do bequeath my personality and ability to give speeches to Jimmy Anthony.

I, Ed Johnson, bequeath my motorcycle to anyone who is mechanically inclined and has a lot of patience.

I, Avery Knight, do bequeath my formula of graduating to any Junior who may be doubtful.

I, Ora Long, do bequeath my manly stature to Jean Coty.

I, Carl Matson, do bequeath my knowledge of trig. and of women to Herbert Kirchman.

I, Floyd Miller, do bequeath that long walk to school every morning to anyone who lives a block inside the city limits.

I, Gerald Paul, do bequeath my ability of jerking sodas to any west-sider who won't take wooden nickels.

I, Andrew Przybylski, am leaving fond memories of school after havin. spent three years teaching the faculty how to pronounce and spell my full name.

I, Wendell Savage, do bequeath my model T Ford to any Freshie starting auto mechanics.

I, John Sehnople, do bequeath my place at Speck's during noon hour to anyone carrying a dinner basket to school.

I, Jack Stehle, do will and bequeath my seat in the Essexville bus to anyone who works as hard in school as I did.

I, Theodore Wisniewski, do bequeath my ability of getting along with the teachers to any timid Freshie.

I, Edmund Zielinski, do will and bequeath my ability in physiology to anyone who plans on being a policeman.

I, Matilda Batzer, do bequeath nothing because I'm taking all my possibilities along with me.

I, Chester Balwinski, do leave my place in the band to anyone who desires to work in a boiler factory.

I, Ralph Catlin, leave my desire of throwing peanuts at girls during noon hour to anyone who can afford it.

I, Theodore Allen, do leave my girl to anyone who wants her.

I, William Adair, do leave my knowledge of drafting to anyone who wants to know more than Mr. Culver.

I, Luellen Ballard, do bequeath my bicycle to anyone who needs it worse than I do.

I, Emily Witzke, do bequeath my girlish figure to any girl in need of it.

I, Grace Curtis, do leave to my husband, Alvin Herrick, my seat in 325, if he ever arrives in this room.

I, Esther Ellis, do leave my ability in gym to any girl who is athletically inclined.

I, Dorothea Holmes, do will and bequeath my brief case to anyone who wants to look studious.

I, John Gregory, leave my perfect physique to Don Laing.

I, Carl Ruhland, leave my "Johnny Weismuller" figure to Bud O'Loughlin.

I, William Seidenstucker, leave the memory of my love affair as an example to the freshies.

I, John Adams, leave my "gift of gab" to my pal Jimmy Green.

I, Robert Culberson, leave my ability as an actor to Rab Reed.

I, Al Stoysik, leave my ability to blush over anything to anyone wishing the accomplishment.

I, Richard Schmidt, leave my winning smile to some poor bewildered Freshie—it's quite a persuasive power at times.

I, Gertrude Waehner, after a successful school career leave my studious nature to any needy Soph. Applicants call at locker 2219—first come, first served.

I, Milton Everson, being naturally bashful and of quiet temperament do leave same to Dolly Ronold.

I, Eula Austin, leave my modest ways to Ruth Louis.

I, Sharon Raymond, leave my innocent stare to George Strachan.

I, Esther Kayner, leave my position as secretary of Agathos, to some worthy person.

I, Carla Lohrman, leave my stylish mode of hairdress to Bernadine Hanson.

I, Ruth Gitton, leave the memory of my blond beauty to the whole school.

I, Dorothy Mae Emerson, leave my blazing red locks to "Red" Flannery.

I, Eleanor Fenske, leave my "pull" at the main office to that dear little boy, George Watson.

I, Isabelle Hemenway, leave my steady boy-friend to Ruth Merkle to take care of.

I, Eleanor Hoffman, leave my position as Miss Beese's little helper to Marge Hand.

I, Lorraine La Rose, leave my tiny figure to Margaret Miltner.

I, Marian Manary, leave my serious thoughtfulness to Bill Phillips—I think he needs it.

I, Doris Mueller, leave some of my surplus weight to Betty Groomes.

I, Margene Soderberg, am leaving Billy Phillips—please, girls, be good to him.

I, Hulda Starke, leave my artistic ability to Aubrey Miller.

I, Wilma Staudacher, leave my ability to play the masculine roles in Oral English plays to Isabelle Crummer.

I, Catherine Fowler, bequeath my knowledge of oratory to some mortal who needs it.

I, Virginia Hallam, do bequeath to Virginia Schultz, my pink and white complexion, acquired by four years' strenuous training.

I, Virginia Kerkau, leave nothing, as Elmer and I will need everything when we are joined in marriage.

I, Virginia Laing, do hereby will and bequeath my school-girl complexion to some freckle-faced freshie desiring the same.

I, Annette Laframboise, do bequeath a lasting sympathy to anyone who has such a short name as mine.

I, Vera Pretzer, do hereby bequeath the championship of drinking coco-colas to Bernice Shook.

I, Helen Price, hereby announce my intention to write a book entitled "How To Hold Your Temper" on completion of which I will give a copy to Dorothy Ten Eyck.

I, Rosana Meloche, now give and bequeath my ability to earn high marks in the class to William Lee.

I, Sally Jane Browne, do bequeath the favorite "e" in my name to any slighted Brown.

I, Marzie Pearsall, do bequeath my charming Irish brogue to Ambrose Reif.

I, Caroline Sloan, leave my ability to mind my own business to any inquisitive freshie, such as Katherine Stoyke.

I, Virginia Stoyke, leave my cute little hobble to any freshie willing to learn the trick.

I, Helen Sullivan, leave nothing but my memory, and I can scarcely afford to lose that. Farewell!

I, Dorothy Sims, do bequeath my naturally curly locks to any maid who is dissatisfied with straight hair.

I, Georgia Washington, do hereby give my formula for making dates with the opposite sex from St. Mary's school to Betty Ackerman.

I, Roy Felmlee, do hereby bequeath my ability to track down rabbits to Miss Beese.

I, Kenneth Abbs, do hereby bequeath my ability as an auto mechanic to Ab Dalzell himself.

I, Alan Brown, do leave my ambition to draw circles and isometric blocks to Mr. Trapp.

I, Page Fenton, do bequeath with all good will my girlish blush to that aspiring little boy, Bernard Craves.

I, Mark Hollenbeck, do leave my sense of humor to some serious minded under classman.

I, Nicholas Howell, bequeath my chairmanship of the Will committee to some Soph who longs to some day acquire this dignified position.

I, Elmer Kleinert, being a confirmed woman hater, do leave my disdain for the opposite sex to my brother Freddie.

I, John Mallet, will and bequeath the wide open spaces to Harry Courtright, and the front seat of my car to Isabelle.

I, Carl Nickel, am leaving nothing behind as I am taking Kathryn with me.

I, Neil Pawley, bequeath my ability as an actor in Oral English plays and my honorary position as Central's representative for the Rotary club conference to Joe Barber, hoping that some day he may become as great as I.

I, Elwood Pett, reluctantly bequeath my leadership of the Civics Club and my membership in the Agathos to any one who thinks he has the intelligence to carry on.

I, Edwin Quast, do bequeath my skill on the typewriter and my ability to

play jokes on Miss Phelps to some aspiring freshie.

I, Edward Spica, do bequeath my tall stature to Bernard Craves that he may avoid having "Dad's" trousers cut down to fit.

I, Fred Wagner bequeath the whole Agathos Chapter to the Juniors, that they may gain as much intelligence as we have.

I, Theron Walz, do bequeath my ability to skip school to any Junior who desires a thrill.

I, Edward Worden, have nothing left to bequeath, I gave it all on the football field.

We, Violet Smith and Marion Phillips, do bequeath our ability to vamp the opposite sex while walking along the street to any freshie lacking those virtues.

I, Evelyn Rochow, leave my shorthand notes to anyone who is willing to take the course, they are in the drawer in room 245, first row, fourth seat.

I, Helen Schultz, willingly leave my long black locks to that bewitching blond, Betty Mather.

I, Adeline Thorson, being most generous do leave my heart-felt affections to all.

I, Florence Waldron, being a speed-king on the typewriter do bestow my ability upon anyone interested in that line.

I, Lois Copeland, leave Jack Laverty to the mercy of the upper classmen—please don't step on him.

I, Helen Drescher, being in this fit of generosity do leave Jake Galinsky my secrets on how to become a good geology student.

I, Lena Goldstein, do leave to my sister my ability to tell salesmanship stories.

I, Ruth Langworthy, with heart-felt affections do leave my vacant seat in chorus to Mr. Evans, I know he will rejoice.

I, Elizabeth Stein, do leave my ability as a shorthand student to Charles Murchison, who needs it badly.

We, R. J. Haire and Otto Fugerer, bequeath the back seat of Wilfred Whyte's car to any west-sider who prefers thrilling rides and the smell of Target tobacco.

I, R. J. Downer, do leave the memory of my baby face and soulful eyes to Janet Carver.

I, Bob Knepp, not wanting to show partiality am leaving nothing.

I, Stuart Voight, am leaving to Jim Richards my winning ways with the teachers.

I, Eunice Everson, do leave my charming complexion to anyone "cosmetically" inclined.

I, Floyd Miller, do bequeath my winning ways with women to that little freshie David Pilditch, hoping he may live up to standards.

I, Tom Dawson, leave my speedy actions to Woodrow Kennedy.

We, Floyd Hayward and Floyd Larsen, leave to the teachers the thought that they will no longer be confusing us.

We, Harry Nuenke and Claire McLean, leave our high places in Miss Hobbs' English classes as examples for the rest of the lucky students about to join her group.

I, Mable Brown, bestow my excessive height upon "Peanut" Miller.

I, Thelma Houk, leave my dimples to baby faced Tommy Baird.

I, Barney Crampton, leave my rep as a real scholar to that little cut-up, George Watson.

I, Rockwell Carrier, leave my place as the chief push in C. S. L. to Tommy Oliver.

I, "Bedo" Casault, leave my pull with Miss Zingg to John Hargadon, as he depends on such things.

I, Gordon Carver, am passing on to my sister the job of keeping up the family reputation.

I, Bob Fisher, am leaving my silvertone voice to Percy Piggott.

I, Tony Garzell, about to be the manager of the Bay, will pass out free tickets to all bright Centralites in recognition of their ability as tree-sitters.

I, Allan Hayes, leave my office in Agathos to Mickey Gallagher.

I, Walter Gerulski, leave my habit of getting all A's to Hubert Kirchman.

I, Charlie Wilson, leave my ability to skip school and duck Miss Beese to Bill Lee.

I, Ed Heglund, having made up my mind as to women in general, leave my winning charms to Al Hamlin for he hasn't quite enough.

I, Clarence Kuerbitz, leave my ability as a physicist to Mr. Trapp.

I, Carl Koch, leave my fine manners and good marks to Pete Murchison.

I, Gus Meinhard, leave one gallon of good pink gas in Art Laidman's Ford to him because I can't get it out.

I, Bill Murphy, leave my specialty of getting sick to Howard Davis.

I, Bob Ramsdell, after serious consideration, am leaving the girls at large. Don't rush, juniors.

I, Gerry Reichenbach, leave my share of Art Witzke's red Ford to Stonewall Jackson.

I, Jim Tanner, leave my much treasured chair in the Pantry to Percy Piggott.

I, Floyd Schwartz, do leave my winning ways with Miss Palmer to Meade Gougeon.

I, Irene Bessynger, do gladly leave my nick-name, James, to some little boy. I have no use for it.

I, Katherine Craves, leave my talent in dancing and place in entertaining whenever occasions arise to Miriam O'Loughlin.

I, Ila Fox, leave the surplus of my credits to my sister, Edna, to help her catch up to me.

I, Corine Samoleske, leave my dizzy sweater to those fresh kids on the gym steps who think so much of it.

I, Norman Gobeske, having thoroughly aroused Miss Beese's temper leave her in a mad frenzy as I'm getting out of her reach.

I, Marion Smith, leave my boish bob as a model to those immature co-eds.

I, Ozelma Sansburn, leave my record of never having skipped school as an example of good behavior to the Freshies.

In this present state of generosity, we, the Class of 1932, do appoint Miss

Frost and Mr. Davis to be the executors of this, our last will and testament.
We sign and affix our seal this 14th day of June, 1932.

WITNESSES,

NICHOLAS HOWELL
VALERIE WYLIE
ROSANA MELOCHE
GERTRUDE WAEHNER
LESTER HUMPHREY
JOSEPH KINNEY
VIRGINIA LAING

JUNE CLASS SONG

Adieu, Central

Verse—

Central—farewell to thee—
You'll soon a memory be—
Always inspiring me—
The Green and the White
Have set us a goal
To bring honor to
The Purple and Gold.

Chorus—

Adieu forever—
To you, dear Central,
We sadly sing a fond farewell—
When thoughts stray back—
To happy days—
Your memory
Will fill our hearts.

Verse—

Dear school—we will be true—
Live as you'd have us do.
Down life's beckoning path—
You've brightened the way.
Encouraged our start
Put wisdom and hope
In each happy heart.

JUNE CLASS PROPHECY

The liner "Ace" captained by Jack LaBreck was chartered by the June class of 1932 of Central high school to bring a great many of its class members to the reunion in celebration of its 15th anniversary in New York at the Ritz-Carlton. The reunion will begin on Tuesday, July 10. Many important people are expected to attend.

Among the distinguished names found on the passenger list are:

Virginia Stoyke, one of America's most successful opera singers who is now returning from an engagement abroad;

Leon Dardas, now supervisor of street paving in Venice;

Louise French, who is playing opposite John Barrymore;

The famous Parisian designer, Vivian Bissonette;

Eileen Frederick, who is returning permanently from Africa, her work, converting cannibals, having been completed;

Marguerite Peterson, the author of a treatise on "Why the Sahara is Thirsty" is also abroad;

The famous author, Helen Price. Miss Price obtained fame and fortune with her book, "How and When to Use a Toothpick";

Beryl Jackson, Michigan's former congress woman;

Ewalda Kahnowski, Kate Smith's successor. Ewalda will broadcast daily during the voyage;

Billy Adair, author of "A Dare (Adair) Devil";

The mayor of Chicago, Jim Fisk, who when not confined, plays the part of George Washington in amateur plays;

Luellan Ballard, inventor of the non-skid banana peel;

Gordon Carver is being paid an enormous salary by the W. C. T. U. for acting as unofficial chaperone at girls' house parties.

Arnold Hausman, the second cross-eyed wonder of Hollywood;

Carl Koch, the all American 1-2 way back on Mr. Zeich's famous eleven;

James Tunison, who is returning from Paris where he secured his 3rd divorce decree;

And Betty Courtright, a very famous portrait painter, who has just finished a portrait of Ghandi;

Upon second examination the passenger list also revealed the names of some less noteworthy classmen among whom are:

Sally Browne, who is now an actress specializing in juvenile roles;

Margaret (formerly Margaret Brooks) and Lyle Brown are returning from missionary work in China;

Annette Laframboise, who is now a well known bridge authority, thanks to the Pantry's influence.

Virginia Beckett returning from Paris where she went in search of material for the "True Story" magazine;

Catherine Heilig, who is returning from an inspection of her large London department stores.

Marian Manary, who has just resigned her duties as an African missionary; William Seidenstucker, who is the president of the "Best Man's Club". All the members are bachelors;

Ernie Rechlin, who now has the promising position of magazine inspector in New York City;

Ilamae Garlock, the champion woman brick layer of the United States;

Bertha Jardo, the pinochle queen;

Helen Fogg, whose worthless research on "Why Gum Loses Its Flavor" has aroused interest;

Helen Sullivan, who is president of the large "Blondette Hair Process" factory in Vienna;

Nicholas Howell, the well known bird connoisseur;

Eula Austin, inventor of the Austin ambulance;

Wallace Holecheck, prominent New York lawyer;

Florence Waldron, a well-known modiste;

Doris Whitehead, a new poet who is gradually rising to prominence.

One of the most interesting groups aboard was that of the well-known Sauvage Circus. Wendell Sauvage, the one and only savage in captivity, is its own In his employ are a number of his former classmates who possess unusual abilities. This troupe includes.

Miss Maizie Pearsall, the circus fat lady;

Doris Mueller, the living skeleton, whose manager is Elizabeth Stein;

Miss Kathryn Craves; the only woman able to tap dance on a tight rope;

That remarkable oddity of nature Eleanor Knowles, the bearded lady;

Julius Symons, the skillful elephant trainer;

The famous trapeze performer, Delynn Farrier;

Barbara Becker, a dancer extraordinary.

The liner's crew is a most able one. It seems that Captain LaBreck made an especial effort to sign former classmen on his boat as crew. Robert Knepp, Edgar Heglund and Neil Pawley are the officers. The best coal stoker on board is Edward Spica, a fellow worker is John Adams, while Florence Sinn is chief stewardess. Virginia Ling is the liner's detective. Ellis Isackson, the one time great football player, is now teaching shuffle-board and ping-pong on deck. A few of the entertainers are:

Ruth Gittins, ballet dancer; Kathryn Sparling, harpist; Lena Goldstein, a tango dancer; Roy Felmlee, an accordionist; Marion Munsch, a tap dancer; Bob Fisher is a gigolo in the employ of petite Carla Lohrmann.

Ed Zielinski still doesn't know what Math VII is all about.

Thelma Houk is now a chemistry teacher at Central.

Emily Witzke owns a hotel intended for mistreated husbands.

Elmer Kleinert has won great fame as the champion sprinter in the Olympic games, and is now a messenger boy for the Western Union.

Robert Culberson is now the highest paid janitor on Broadway.

Carl Matson is punching holes in Swiss cheese in Wisconsin in a factory.

Ida Hannan has been made Speaker of the House.

Lester Humphrey was fished out of the Saginaw river early this morning.

Despondency and disappointment in love (the former Gertrude Waehner you know) were believed to have caused his fatal step.

Gerald Reichenbach, renowned artist, paints signs for the community of Tawas.

Guiles Ten Eyck recently stayed under water five hours because he is the nightwatchman in the tunnel under the Hudson river.

Edward Worden is the newly elected president of the Sunbeam club.

Theron Walz is a professional gambler traveling between Banks and Kaw-kawlin, he plays nickle rum.

Carl Bickland still would like to know why girls walk home sometimes.

Charles Crampton is now taking the place of George Arliss, the late dramatic actor.

Julius Symons owns a large rubber factory.

Louis Francis has become a collar ad.

Clarence Meinhard has a novelty shop.

Grace Majeske lives in Essexville. She is trying to persuade Bird ey he is the one and only.

Clarence Kuerbitz is world's heavy weight champion.

Among the telegrams containing messages of regret for not being able to attend were those of:

Clark Nitschky, a pecking Tom of tabloid fame.

R. J. Downer is now a fisherman at the bay shore; he specializes in ant fishing. He always was a night owl.

John Gregory is editor of "True Romances" magazine. John understandor, he never could date the girls either.

Page Fenton, the former drugstore cowboy, is now a preacher.

Lois Copeland sells postal cards from door to door.

Edwin Quast is busy marking off lines on Bay City's streets.

Matilda Batzer is on an expedition in Northern Canada.

Vera Boothe is a reporter and is unable to leave because she is covering a famous murder trial.

Otto Fugerer is playing the sax in the latest edition of the "Follies".

R. J. Haire is practicing landscape gardening so as to beautify Crump this year.

Leona Goldstein is employed by the government to put paste on postage stamps.

Mabel Brown is serving on the federal jury.

Dorothea Holmes, Irene Luczak and Ruth Langworthy are telephone operators. Christina Newcomb is flag pole sitting.

Mary Ann Poirier is rushing to completion a new motor for physics class.

It has taken Sharon Raymond this long to find out that all good drinks don't come from a dairy.

Charlotte Jones is private secretary to Emily Post.

Grace Curtis teaches roller-skating in Bay City.

Robert Rush has a position in Essexville as chief editor of the Daily Gazette

Kenneth Anns discovered a coal mine which now supports the Albs family.

Wilma Staudacher recently made a trip from Salzburg to Central in six and one-half minutes.

Jim Kinney is still delivering milk at Kilarney Beach.

Dorothy Sims is married to Elwood Pett. He was attracted by her salesmanship ability.

Adeline Thorson is a life saver at the bird bath in front of Sage Library.

Bob Thompson and Roy Walker are known as the meanest men in the world. They gained their reputation during their Senior year in High school.

Ed Allen is a famous soap box lecturer. He still boasts how he graduated from Central.

Frank Hembling is in the honey business. Oh, no, raising bees on a farm.

Caroline Amrhein, the children's favorite, tells bedtime stories over the radio.

Esther Ellis is married.

John Murphy discovered that the sun has backworms the size of any common pin.

Celia Balwinski owns a school car which she drives through the Blue Ridge mountains teaching cherubs.

Donald Bradley, an instructor of auto mechanics, having replaced Abe Dalzell.

Walter Gerulski teaches ballet to girls at Y. W. C. A. camps throughout America.

Theodoro Wisniewski is supervisor of New York parks.

Andrew Przybylski has become head draftsman at the local match company.

Allan Brown is trying to discover what the potato eye can see. He is doing a great deal of research work in a potato patch on the west side of Bay City.

Tom Grant is a movie director in New York.

George Gatzell has a tobacco plantation in West Virginia.

Pearl Brenner has married a boy from Business College.

Stephen Glaza, who in college became the 2nd Albie Booth, is now coaching at Tompkins Corners.

Ila Fox is now raising chickens to keep the rest of the Foxes alive.

Ralph Catlin is the new crowned tiddle-wink champion of South Bay City.

Alma Jones is now singing "John Brown's Body".

Dorothy Schult is now taking Miss Schroeder's place as Agathas leader.

Caroline Sloan and Valerie Wylie still work in the dunce hall at Wenonah Beach.

Clare Mc Lean is still as quiet as before; he's married.

Harry Nuenke because of his noisemaking, was kicked out of Barber's College.

The highlight of the reunion program was the dinner around which it centered. This was given in the evening of the day on which the boat docked. The affair was marked by a brilliant attendance. The class president, Elvin Pretzer, now president of the anti-labor union was master of ceremonies. Judge James Allman was the important speaker of the evening, his subject "Citizenship and Helping Shape the Law". Allan Hayes also gave an address on "The Years Be-

yond". Mr. Hayes is the head of the Citizen's Peanut Co. Another speech was given by Miss Ruth Pendleton, the well known aviatrix. During the evening Clara Barnhardt and her orchestra played numerous selections for her former friends. Among their selections were compositions of the late Eugene Gwizdala played in memoriam. Vocal solos were rendered by Hattie Schmidt and Marian Phillips, well known singers.

A number of questionnaires filled out previous to the banquet were read. From these it was learned that:

Chester Balwinski is selling ice cream cones to the Eskimos.

Milton Everson has opened up a theatre in Kawkawlin. This is important because the farmers now go to Kawkawlin on Saturday instead of Bay City.

Floyd Hayward is raising grapefruit in Florida for rheumatic cures.

Edwin Johnson is a very successful janitor at Central.

Dorothy Baker is no more, as she forgot to pull the string of her parachute.

Katherine Kochom is now the wife of a very successful zoo tender.

Virginia Maier has become a pharmacist in Midland.

Gertrude Waechner at last has captured one of thos J. C. boys and is living happily in Tawas.

Virginia Hallam is teaching in a country school.

Catherine Fowler is a telephone operator.

Floyd Schwartz has a permanent position in the county jail. He is in for life.

Eleanore Fenske is the new matron of the Old Ladies' Home.

Mr. and Mrs. Garrett Hadeock, (the former Mary Erla Findley) are now in charge of the Bay City Salvation Army.

Arlene Hopp has become a Spanish instructor at Central High.

Floyd Larson is now a struggling young actor in New York.

Maurice Cassault has succeeded Walter Winchell.

Helen Drescher has a home for stray monkeys.

Jack Steele has long ago graced a Fyislander's table.

Wilson Eckert is now in Paris and in charge of repair work on the Eiffel Tower.

Floyd Miller has been engaged by Rockefeller to investigate the famous dime receivers.

John Schnopf after many years of hard work has become a successful horse doctor.

Josephine Berglass owns a bottling work in Salzburg.

Elizabeth Chatsfield represented Bay City in the Northeastern Michigan beauty contest.

Harriet Kilburn is now excavating in Egypt and is unable to attend the banquet.

Another absent class note was Edna Raymond who at present is participating in the six day bicycle races, she is the only woman rider entered.

Bernice McDougald has become an "It" teacher in the Crump high school.

Irene Bessynger has replaced Kay Francis in the movies.

Norma Bligh is a dramatic instructor in Essexville.

Ozelma Sansburn is floor walker at Knepps.

James Tanner and Marion Zielinski are now directing for Warner Bros.

Mabelle Brown is now in the ticket office at the Regent Theatre.

Wilfred Miller is running for Governor of Michigan. Let's hope he gets it.

Virginia Legg and Esther Kayner have a cat and dog hospital.

Violet Smith and Marion Phillips are cross country walkers. They are walking back from an airplane ride.

Corine Samolaske is a waitress in Coffee Dans.

Helen Schultz has married the boy from Arthur Hill.

Hulda Starke was unable to attend, she is taking a summer art course in Chicago.

Eleanor Hoffman designs gold bricks.

Marjorie Whitney is the matron of the Old Ladies' Home in Hong Kong.

Mable Walz is teaching polo lessons in Africa.

Charlotte Weiland is a Bay City librarian. She is spending her vacation in New York.

Vera Pretzer and Rosanna Meloche are operating a portable lunch counter in Chicago.

Evelyn Roehow is dancing at the Strand Barbecue.

Lorraine LaRose supervises a large tree nursery in New York City.

Frances Adams is the general manager of all the Kresge stores.

Carl Nickel, Central's brilliant chemist, is now cleaning test tubes for the city chemist's assistant. He intends to spend his life at this beloved occupation.

Richard Schmidt is happily married to Isabel Beckett. Harry Courtright is the star boarder.

Cecelia Stachowski owns and operates a beauty parlor in Essexville.

Virginia Kerkau is the wife of Elmer Lange.

Noreen Cole teaches kindergarten in Banks.

Isabel Hemmingway is now hitch-hiking to Hollywood and the films.

John Mallet has devised a new game of dice called "Scrambo".

Dorothy LeRoux is a nurse at a large Detroit hospital.

Louis St. Laurent is now running a branch store for his father, selling peanuts for the public's pet squirrels.

Aloysius Stosik has a position as head bookkeeper in the Bay County Savings Bank.

Fred Wagner is a fire inspector in the heart of Bay City's business section.

Harriet Ackerman owns a beauty college which specializes in finger waving.

William Murphy directs the orchestra at the Diana Tea Cup.

Elwood Pett is selling snappy flannel lingerie to the belles in Crump.

Robert Ramsdell liked being a doctor so well in the Senior play that he has become one.

Messages regretting inability to attend were also received from Marion Phillips who is now in charge of the freshies at Central.

Georgia Washington couldn't afford to hire a clerk for her second hand store during her absence.

And thus as the great liner "Aegean" cleared the dock after a week of happiness and gaiety bearing most of the Senior Class of 1932 of Central High School

the remaining few were on their way home with but one thought in their minds
that is, to attend the next class reunion.

WITNESSES,

ROY WALKER (chrm.)
BETTY COURTRIGHT
MARGUERITE PETERSON
EDGAR HEGLUND
ERNEST RECHLIN
MARGARET BROOKS
JACK MALLETT

UNDER CLASSMEN

BY JAMES R. COOPER

ILLUSTRATED BY R. H. WILSON

THE UNIVERSITY PRESS OF PENNSYLVANIA

PHILADELPHIA, 1902. 12 MO. 25 CENTS.

12 B

Auger, Harry
 Austin, Harry
 Awad, Fred
 Bailey, Linal
 Baumgarten, Lawrence
 Beck, Arnold
 Brown, Nelson
 Buda, Frank
 Butt, Walter
 Butterfield, Ira
 Courtright, Harry
 Crooks, Gerald
 Dodick, Tony
 Englund, Carl
 Fitzgerald, Daniel
 Franek Theo
 Frantz, Mehlman
 Gillespie, Ivan
 Gougeon, Meade
 Hotneber, John
 Humphrey, Lester
 Jackson, Thomas
 Kessler, Leonard
 Kleinert, Fred
 Laderach, Warren
 Lee, William
 Lemke, William
 Lentz, Howard
 Lohrke, Louis
 McDougald, Harold
 McNevin, Clinton
 Mather, Selwyn
 Meisel, Oscar
 Merithew, Gardner
 Meyer, Paul
 Miller, Aubrey
 Müller, Raymond
 Moeller, Jack
 Nelson, Lawrence
 Nickel, Andrew
 Orthner, Wilmar
 Paul, Gerald

Phillips, William
 Piggott, Warren
 Plessner, Robert
 Reid, James
 Richards, Jim
 Riegler, Fred
 Robertson, Paul
 Robertson, William
 Rowley, Sam
 Samolaski, Sylvester
 Sauve, John
 Schafer, Roland
 Schmidt, Henry
 Schramm, Wilfred
 See, Stanley
 Sitterding, Harold
 Smith, Joh
 Sommerfeld, Edmund
 Tennant, James
 Thompson, Bernard
 Thompson, Jerry
 Waldron, Virgil
 Ward, Franklin
 Widman, Arthur
 Wilson, Charles
 Willett, Paul
 Wirth, Barney
 Wozniak, Arthur
 Beck, Elsie
 Berdan, Nancy
 Borchardt, Dorothy
~~Brown, Virginia~~
~~Brown, Virginia~~
 Carrier, Dorothy
 Contri, Doloris
 Croteau, Doris
 Crummer, Isabelle
 Dersnah, Vivian
 Dutcher, Ruth
 Elbinger, Marion
 Emerson, Maxine
 Flach, Elaine

Garcin, Bernice
 Godmair, Dorothy
 Gregg, Wilma
 Hand, Margaret
 Hellerman, Pauline
 Hughes, Virginia
 Jardo, Bertha
 Jereau, Elaine
 Jones, Alma
 Kaczmarek, Nina
 Kaiser, Elaine
 Kleinke, Vera
 LaRoche, Virginia
 Leonard, Elaine
 Martin, Florence
 Maxon, Harriet
 Nelson, Edith
 Nowakowski, Florence
 Obey, Catherine
 O'Neil, Rose
 Pake, Viola
~~R. E. Carter~~
 Rochow, Evelyn
 Rochon, Virginia
 Schiell, Elizabeth
 Schmidt, Sarah
~~Selby, Evelyn~~
~~Seger, Helen~~
~~Sheek, Helen~~
 Siegrit, Marian
 Sowers, Margaret
 Stegman, Marie
 Stever, Helen
 Stevast, Edith
 Waide, Doris
 Walker, Anna
 Wilke, Beulah
 Zielinski, Esther

11 A

Adams, Frank
 Arquette, Earl
 Anderson, William
 Bach, Paul
 Balwinski, Edwin
 Bammel, Raymond
 Bedell, O. J.
 Biskupski, Cornelius
 Black, Hugh
 Bloom, Morris

Boehringer, Frederick
 Bowers, John
 Buchanan, Jack
 Christner, Louis
 Clemens, Roy
 Cook, Harold
 Coomer, Mark
 Craves, Bernard
 Curtis, Lee
 Dembowske, Albin

Young, George
 Diehl, Harold
 Eddy, Newell
 Eichinger, Herbert
 Ensminger, Roland
 Festerling, Lester
 Finn, Jack
 Fishman, Leo
 Flajole, William
 Foley, Richard

11 A (continued)

Galinsky, Jake
 Gies, Carl
 Glaza, Edward
 Green, James
 Gregory, Aloysius
 Gust, Ferdinand
 Hargadon, John
 Heinlein, Oscar
 Hinz, Edward
 Helbig, Clarence
 Helmreich, Martin
 Hewitt, John
 Holmes, Kenneth
 Houghtaling, Willis
 Ittner, Elmer
 Ittner, Martin
 Jaskiewicz, John
 Jay, Harold
 Jereski, Albin
 Jobe, Ernest
 Johnston, Clarence
 Kennedy, Woodrow
 Kienzle, Eugene
 Knoblauch, Edward
 Kowalczyk, Leo
 Kriewall, August
 LaCombe, Howard
 Laetz, Vernon
 Laetz, Walter
 Laing, Donald
 Lindsay, Alexander
 List, Frederick
 McDonald, Edward
 MacFarlane, Stanley
 MacPhail, Robert
 Malek, Ray
 Martin, Edward
 Mast, Carlton
 Maxwell, Devere
 McGinnis, Walter
 McIntosh, Donald
 McLean, Leonard
 Meerdo, Edward
 Merritt, Ford
 Miller, Lawrence
 Netting, Merrill
 Nuffer, Carl
 O'Connor, Thomas
 O'Neill, Jack
 Peacock, Thomas
 Pike, Charles
 Pitzlow, Martin
 Pustek, Alfred
 Ramsey, John
 Rees, Robert
 Richards, Jack
 Renter, Raymond
 Rogers, Leimer
 Rosenbrook, Henry
 Roth, Conrad
 Russell, Earl
 Schafer, Francis
 Schindehette, Donald
 Schmitz, Harry
 Schmitz, Anton
 Schmitz, K. E.
 Schmitz, L. M.
 Schmitz, Maxson
 Short, Hugh
 Smith, Willard
 Smidors, Roman
 Stachowski, Victor
 Steele, Charles
 Suchodolski, Albin
 Taglauer, Erwin
 Timm, Elmer
 Ulhman, Harold
 Urmston, Benton
 VanBuren, Ruthford
 VanGuilder, Marvin
 Vink, Virgil
 Watson, George
 Westmoreland, Kenneth
 Whyte, Wilfred
 Witzleben, Norman
 Worthington, Eugene
 Youngs, Robert
 Zacharko, George
 Aebli, Eleanor
 Beckett, Isabel
 Bialy, Virginia
 Bird, Mary
 Bishop, Fern
 Bluhm, Harriet
 Boks, Dorothy
 Bourdon, Vera
 Brancheau, Dolores
 Brown, Fern
 Bucholz, Maxine
 Buckius, Alice
 Burger, Alma
 Ceglarek, Marie
 Chambers, Alta
 Clarambeau, Yolonde
 Czerwinski, Leona
 Czuba, Florence
 Dreesen, Ruth
 Dufresne, Lucille
 Eaton, Marie
 Fegert, Agatha
 Felt, Monroe
 Felt, Alice
 Felt, Marie
 Felt, Leona
 Felt, Ida
 Felt, Lila
 Felt, Mildred
 Gosler, Dolores
 Grant, Mildred
 Green, Wilma
 Greshow, Louise
 Haines, Lillian
 Hallebuyck, Grace
 Halvary, Sylvia M.
 Houghtaling, Mary
 Hubbell, Gertrude
 Hutton, Carol
 Irvine, June
 Irving, Mary
 Jacobson, Ethel
 Johnson, Medeline
 Johnston, Virginia
 Keeney, Elizabeth
 Keipinger, Lola
 Kerbau, Arlene
 Kirehman, Mary Jane
 Knopp, Marion
 Knopp, Mildred
 Lambert, Lucille
 Lee, Bernice
 Lenarsic, Sophia
 Liberman, Rose
 MacDonald, Ilda
 McCullough, Pauline
 McMullen, Dorothy
 Marcoux, Leontine
 Martens, Edna
 Matson, Ruth
 Meagher, Patricia
 Milliken, Madelyn
 Morris, May
 Murchison, Muriel
 Nemode, Ester
 Nesbitt, Doris
 Neuman, Hermina
 Nickel, Marian
 Nickless, Margaret
 O'Loughlin, Miriam
 Olsen, Mildred
 O'Rourke, Helen
 Perrin, Betty
 Pomeroy, Vera
 Powrie, Lucille
 Rackstraw, Elizabeth
 Rae, Elizabeth
 Rau, Jean
 Ramsdell, Mary
 Ready, Mary Jane
 Rehmus, Eleanor
 Repp, Malinda
 Riviere, Grace
 Riegel, Marion
 Rowell, Mary
 Ruhlig, Meta
 Russ, Florence
 Schmidt, Florence
 Schmidt, Mary

11 A (continued)

Schroedel, Viola
Schroeder, Imgard
Schultz, Kathleen
Schwerin, Irene
Sharpe, Juanita
Steingraeber, Doris
Stiegemeyer, Dorothy
Taylor, Grace

Thompson, Ruth
Thornthwaite, Faith
Thurau, Isabel
Trimble, Elizabeth
Verellen, Margaret
Warren, Ermine
Watson, Ruth
Weinberg, Ruth A.

Weiss, Marie
Weters, Elizabeth
White, Margaret
Wilson, Margaret
Wisniewski, Dorothy
Wojciechowski, Irene
Wubbena, Lois
Zook, Isabell

11 B

Abbs, Paul
Allen, Stewart
Alston, Robert
Angers, Junior
Arnold, Robert
Auman, Francis
Avis, Warren
Baird, Thomas
Ball, Russell
Bartling, Herman
Barrett, L. J.
Beckett, Robert
Billings, Bradford
Bogart, Raymond
Bolander, Paul
Braun, Ralph
Buczek, John Jr.
Buda, Thaddeus
Butterfield, Kenneth
Clement, David
Clover, Benton
Cotter, William Jr.
Dauer, Irving
Davis, Howard
DeFraun, Howard
DeGanton, Henry
Dixon, Ancel
Donarski, Richard
Drescher, Richard
Edgett, Ferris
Edgett, Rex
Edgette, Verne
Eichinger, Ludwig
Fenske, Frank
Fiebke, Dan
Flannery, Francis
Gaffney, James
Gaffney, William
Gagner, Lawrence
Gallagher, Michael M. J.
Gibson, Scott
Gieda, Edmund
Giffin, Clifford
Gillman, Dale
Golden, Harold
Green, George
Gregory, Frederick

Hamelin, Alfred
Hatchew, Albert
Hegenauer, Robert
Heinlein, Walter
Hemenway, Sam
Hennessey, George
Hill, Frederick
Hutchenreuther, Charles
Hydora, Lewis
Isackson, Charles
Jakubiak, Virgil
Jaskiewicz, Dominick
Johnson, Elmer
Johnstone, Clayton
Kaczmarek, Leopold
Karpus, George
Keipinger, Charles
Kerr, Frank
Kielpinski, Benedict
Kirchman, Hubert
Kittredge, A. J.
Kuhlman, Thane
Laboda, Leonard
Madinger, Alford
Langworthy, Ross
Laverty, John
LeVasseur, Milton
Lind, Arvid
Lipke, Paul Jr.
McKinley, Webster
McNeven, Glenn
Miller, Milton
Mohelski, Louis
Morand, Norbert
MacKenzie, Charles
Moulton, Robert
Mulholland, Edward
Murchison, Charles
Newcombe, Lawrence
Newman, Frederick
Ossipove, Sam
Patenge, Robert
Pearsall, Harry
Perkins, John
Petres, Merritt
Phillips, Harold

Pringle, Russell
Reinbold, Frederick
Rytlewski, Stanley
Reynolds, Frank
Richardson, Russell
Rigg, Howard E.
Sautter, Harold
Sauve, Bourke
Schnettler, Martin
Schoof, Louis
Smith, Earl
Smith, Virgil
Sprague, Gary
Staudacher, Harold
Sutton, Edward
Taylor, Wm.
Thurau, Donald
Turner, Russell
Usteski, Edward
Villaire, Willard
Wakefield, Harold
Walk, Charles L.
Whyte, Earl
Wright, Herbert
Ackerman, Betty
Adair, Dorothy
Adams, Muriel
Alehui, Mary Margaret
Alla, Marian K.
Allen, Kathleen
Allen, Marion
Allenspach, Caroline
Anderson, Alberta
Andrzejewska, Virginia
Austin, Ernestine
Baker, Emily
Bartling, Frances
Bateson, Arleen
Bautell, Audrey
Bennett, Lucille
Berglass, Harriett
Bowden, Jane
Bowen, Eleanor L.
Bowers, Helen
Brams, Marie

A TRIBUTE TO OUR ATHLETES

The month of June will take from us some fine upstanding men,
Some great Athletes who always tried but sometimes did not win.
Although their strength was not used up in each competitive game,
Their courage and their will to win has always been the same.

And failing once, sometimes more, to win for Central high,
They came back strong to place our banner always waving high.
The record for itself will speak, as can be clearly seen
Their bodies having been in shape, their minds were always keen.

The high school lines will fear no more the burly Art and Bob
And Melv and Ralph no more will catch a pass from our old Rob.
Steve, Jack and Ellis, Barney and Dick Schmidt
Will leave their suits to others, for they have done their bit.

The cage team is gone also; it could almost make us cuss;
One year from now but memories will bring them back to us.
With Peewee, Paul, and Barney gone together with two others
These Art and Pannie; the team no more will know each other as brothers.

The baseball team will also lose its share of players who starred
Old father time can take their quoth, their records though cannot be marred.
The thud of ball, the crack of bat, for them will soon be gone,
There were some games lost, but many more were won.

And though they leave their battle-fields on a day that's coming soon,
The thought of them will be brought back with every month of June.
They thus leave us a motto, for years its won them fame
It is not whether you won or lost, but how you played the game.



11 B (continued)

Breitenstein, Marion	Hamelin, Marian	Mingus, Maxine
Broderick, Meriam	Hemenway, Marjorie	Neuman, Betty
Brooks, Lucille	Hitow, Ruth	Parent, Doris
Burns, Emma	Hover, Royola	Paul, Aurilla
Cairne, Catherine	Howard, Helen	Perkins, Mildred
Carver, Janet	Huebner, Garnett	Piggott, Grace
Casey, Lucille	Hufnagel, Dorothy	Quast, Gladys
Cash, Estella	Huggard, Opal	Reetz, Hazel
Charters, Mable	Jones, Ilah	Reymore, Muriel
Chimmer, Eileen	Kear, Vera	Ronald, Beatrice
Church, Dorothy	Keenan, Teola	Rupff, Margaret
Claes, Madeline	Keit, Marie	Sauve, Florence
Collins, Lydia M.	Keith, Ann M.	Schmidt, Edna
Colson, Arline	Kester, Rose	Schramm, Freda
Cook, Evelyn	Laetz, Mildred	Schroeder, Matilda
Cronk, Loretta	LaFrance, Arlene	Schultz, Virginia
Culberson, Eliabeth	LeMere, Irene	Seebeck, Ellen
Cuthbert, Addie	Langworthy, Helen	Sempliner, Esther
Drabble, Dorothy	LaPointe, Dorothy	Slaght, Goldie
Dueweke, Lucille	Larsen, Helen	Sovey, Ruth
Dulong, Alice	Lauer, Ella	Staley, Dorothy
Fisher, Jean	Legatz, Theresa	Stanton, Vivian
Forbes, Claribell	LeVasseur, Monica	Stasiulewicz, Genevieve
Fournier, Dolores	Lindsay, Margaret	Sullivan, Eileen
Gibson, Dorothy	Loessert, Evelyn	Ttrash, Eleanor
Goebel, Helena	Lahrke, Esther	W. S. B. atree
Gougeon, Cornelia	Margraf, Dorothy	W. Ward, Frances
Greenstein, Sophia	Markham, Dorothy	Wolzen, Ruth
Griffiths, Audrey	Maxson, Bernadine	Zielke, Margaret
Groomes, Betty	Merritt, Janith	

10 A

Allman, Gordon	Buzzard, Edwin	Friedman, Willis
Andreski, Chester	Cardinal Leo	Galus, Joseph
Anthony, James	Chisley, George	Gieda, Julien
Arhutick, John	Clark, Ray J.	Gornowicz, Adolph
Bala, Vincent	Cobley, Idris	Grenier, Gerald
Balash, Edward	Cook, Kenneth	Groseclose, Ward
Barber, Joseph	Crosby, Carl	Groulx, Thomas
Barber, Vernon	DeFoe, Kirk	Gwisdala, Alysius
Bailey, Lloyd	DeGanton, William	Haddix, Lewis
Banazak, Chester	Deming, Frank	Haithman, Charles
Bedell, Harold	Diepenbrock, Joseph	Hahn, Berthold
Behrmann, Fremont	Dixon, Richard	Hamilton, Paul
Blumlo, Donald	Dwyer, Robert	Hartz, Alger
Boehm, Robert	Eichinger, Arnold	Harvey, Charles
Bolander, Frederic	Ellis, George	Harvey, Emerson
Bolton, Edward	Ferguson, Herman	Haslip, Frank
Botwright, William	Ferris, George	Haynes, Max
Braim, Charles	Fischer, Carl	Hier, Marshall
Brown, Glen	Foldie Martin	Hill, Clifford
Brown, James	Fournier, William	Hill, Glen
Burgeson, LeRoy	Fowley, William	Holmes, Leon
Burton, Clarence	Frasik, Roland	Hughes, Sidney

10 A (continued)

Hutton, Gerald
Jackett, James
Jensen, Alvin
Jones, William
Kingsley, Paul
Justus, Alice
Kerten, Charles
Kelley, Charles
Kist, Elgin
Kras, S. S. (1)
Krebs, John
Ladd, Leo
Kagel, Moses
Kane, Edward
Kattan, Harry
Kaufman, Israel
Kaufman, Sam
Keddie, George
Kerr, Fred
Kirk, Edwin
Kirk, Fred
Kirk, Fred
McGinn, Edward
McGinn, Kenneth
McGinn, Peter
Meyer, Adolph
Miller, Walter
Miller, Lawrence
Miller, Harry
Miller, O. A.
Miller, Edward
Murphy, James
Nash, N.
Neal, Bill
Nelson, Arthur
Nelson, Kenneth
Nemode, Ernest
O'Laughlin, Budd
Orr, Edward
Paquette, Gordon
Peplinski, Alphonse
Perry, Alvin
Pitterman, Ernest
Pittman, Joseph
Preston, Vernon
Reiley, James
Reiter, Walter
Reiter, Ray
Reich, Otto
Roberts, Harry
Schultz, John
Soriano, Joseph
Sawp, Charles
Saww, William
Sheets, M.
Shattock, George
Shaw, Marjorie
Smith, Guy
Smith, Joseph
Sitterling, Norman

Fowley, Dorothy
Fox, Edna
Frock, Viola
Gardner, Doris
Gittens, Doris
Glocksine, Laura
Gordon, Adeline
Gracey, Jennie
Granger, Marian
Green, Marian
Gruen, Rose
Guttmann, Dorothy
Hallebuyck, Dorothy
Hammond, Margaret
Hanlon, Gertrude
Hanson, Bernadine
Higgins, Florence
Hinstead, Anna
Hogan, Eleanor
Holecheck, Bernice
Howse, Blanche
Huebner, Mary
Hydorn, June
Itner, Nona
Jones, Dorothy
Jones, Elizabeth
Juengle, Edna
Kaizer, Emogene
Kerkau, Leona
Klein, Evelyn
Kochanov, Lundwina
Kohler, Alice
Kohler, Edna
Lambert, Dorothy
Lambert, Violet
LaRocque, Ruth
Larsen, Anna
Layton, Helen
Letts, Sophie
Lester, Irene
Leppek, Geraldine
LeTourneau, Doneida
Lewis, Henrietta
Lizerman, Lillian
Lokajtys, Irene
Lovely, Celia
McCloy, Mary Jane
McGivern, Arlene
MacPhail, Mary Lou
Martens, Doris
Matthews, Aurora
Miller, Isabelle
Miller, Kathryn
Miller, Vera
Miller, Virginia
Miltner, Margaret
Morand, Magdalen
Murphy, Marian
Neal, Doris
Nelson, Mildred
Neuman, Irene
Oliver, Marian

10 A (continued)

Osborn, Nina
Page, Fern
Parsons, Esther
Peters, Viola
Piechowiak, Helen
Post, Harriet
Press, Gertrude
Pretzer, Elda
Rase, Irene
Raymond, Frances
Reed, Millicent
Remington, Katherine
Richardson, Dora
Rivet, Doris
Rouech, Elizabeth
Samolaski, Marie
Schafer, Mary Catherine
Schemm, Vera

Schepper, Harriet
Schimelfenig, Joan
Schmidt, Adella
Schmidt, Marian
Schmidt, Martha
Schnopf, Edna
Schroeder, Cornelia
Schultz, Genevieve
Schutt, Charlotte
Schwabauer, Esther
Sewart, Dennis
Slezak, Virginia
Smith, Geraldine
Smith, Gwendolyn
Sevens, Harriett
Storts, Mary
Stoyke, Katherine
Taylor, Frieda

Taylor, Helen
Taylor, Thelma
TenEyck, Dorothy
Tennant, Lois
Tomlinson, Eleanor
Trickey, Eola
———, Joan
Turmell, Marcella
VanSumer, Marguerite
Vaughn, Virginia
Verellen, Florence
Vernon, Irene
———, Ethel
Welt, Dora
Wolff, Gertrude
Wisniewski, Mathilda
Wright, Margaret
Wyskiewicz, Helen

10 B

Abbe, Richard
Aldrich, Neil
Allen, Joseph
Allen, Stanley
Balcer, Barney
Balcer, Theodore
Bamford, John
Barnard, Clarence
Barnett, William
Bishop, Earl
Blacktop, Harry
Bluhm, Malcolm
Bock, Harold
Bosco, Tony
Boyd, Gerald
Bradfield, Frank
Buda, Florian
Burgeson, Millard
Burnett, Edward
Burzyck, Victor
Camp, Monroe
Campbell, Donald
Carey, Kenneth
Carney, Jack
Clemens, Harvey
Clement, Edward
Clifton, Harry
Cole, James
Cote, Jean
Crampton, Earl
Crooks, Fred
Cummings, Elmer
Cushman, Lloyd
Daeschlein, Albert
Davis, Elmer
DeCoursey, Robert

Dettmar, Edward
DeYoung, Howard
Deipenbrock, Robert
Dominowski, Patrick
Dutton, Frederick
Felmlee, Earl
Fenton, Donald
Finn, William
Fisher, Martin
Fishman, Morris
Follis, Billy
Fox, Darren
Fuger, Francis
Gerulski, Albin
Gieda, Chester
Goulet, Albert
Hartley, Clayton
Herrick, Albin
Higgs, Arthur
Jagodzinski, Felix
Jamrog, Sylvester
Jezak, Roman
Jonas, Emery
Jozwiak, Ponerationous
Kaiser, Robert
Karnath, John
Keith, William
Kerkau, Arthur
Kober, Krederick
Kosecki, Leo
Kubica, Leon
LaCombe, Clarence
LaFear, Theodore
LaMay, Marshall
Larive, Vance
Lawrence, Karl
Learman, Karlen

Lepczyk, Joseph
Loessel, Erwin
Luptowski, Chester
Lynch, Charles
MacDonald, Joseph
Manary, Otto
Martin, William
Metevia, Chalmer
Miller, Arnold
Miller, Carl
Milster, Stuart
Misener, Lorne
Moldenhauer, Lawrence
Moltane, Martin
Moody, Eugene
Moore, Frank
Morrison, Glen
———, Irene
———, Lorin
———, Carol
Parkes, Earl
Parsons, Lorin
Pfundt, Merl
Pickelman, Raymond
Pilditch, David
Przygocki, Joseph
Pittsley, Alex
Ramsey, Charles
Reid, Addison
Reid, Raymond
Reid, Jennings
Reif, Ambrose
Reinhardt, Roy
Richards, Vance
Richardson, Lloyd
Richert, Adolph

10 B (continued)

Rhode, Howard	Carter, Lucille	Marvin, Leona
Roth, Harold	Cassell, Virginia	Mather, Betty
Russell, Marvin	Chambers, Hattie	McMichael, Francis
Ryan, Walter	Cleary, Marie	Merithew, Margaret
Satterfield, Lewis	Clutter, Dorothy	Merkle, Ruth
Schaefer, Ruth	Colbert, Katherine	Munroe, Arlene
Schaefer, Louis	Crwoder, Louise	Northcott, Virginia
Schaefer, Lillian	Doan, Charlotte	Olsen, Jane
Schaefer, Lawrence	Dora, Gwendolyn	Packard, Elaine
Schweinsberg, Gerald	Doty, Emily	Parsons, Laura
Scott, Walter	Dukarski, Isabelle	Patrick, Buelah
Shaeffer, Kendra	Ellis, Ellen	Patton, Emily
Shaeffer, Maxine	Essex, Louise	Pike, Myrtle
Shaeffer, Wilfred	Finkbeiner, Jeanette	Quisenberry, Mary Ann
Shaeffer, Arthur	Florance, Marie	Kobb, Sarah
Shaeffer, Lawrence	Fry, Marjorie	Roberts, Roberta
Shaeffer, Tom	Geary, Helen	Roe, Maxine
Shaeffer, Fred	Geary, Alice	Roth, Irene
Shaeffer, Frank	Gettler, Lillian	Ryder, Verna
Smith, Joseph	Golden, Hyllis	Schnopple, Mildred
Smith, Lina	Goldstein, Bernice	Schmitz, Alma
Sovereign, Billy	Goss, Mildred	Sharp, Nona
Stachowiak, Chester	Greenacre, Dorothy	Shepherd, Vivian
Stachowiak, Tom	Guenther, Evelyn	Shook, Agnes
Stachowiak, Louis	Gulliver, Dorothy	Slaght, Florenee
Stachowiak, William	Gust, Ruth	Smith, Eleanor
Stachowiak, Albert	Hachtel, Esther	Smith, Lois
Sullivan, Niles	Hanywood, Gladys	Sprague, Marie
Thompson, Leon	Heinzman, Mildred	Stachowski, Evelyn
Thompson, Roland	Hess, Vivien	Stasiuski, Edith
Thomas, Frank	Hill, Rita Jane	Stepanski, Leota
Thomson, Lorraine	Hooper, Emily	Sterling, Catherine
Thomson, Brianin	Howe, Marian	Stevenson, Kathryn
Thomson, Lois	Huckins, Helen	Stokes, Ada
Thomson, William	Hugo, Helena	Summers, Shirley
Thomson, Albert	Janasik, Irene	Swiecietki, Eleanore
Sullivan, Niles	Johnson, Eileen	Timm, Dorothy
Thompson, Leon	Jose, Helen	Trombley, Louise
Thompson, Roland	Keeney, Francis	Vayre, Minnie
Thomas, Frank	Kessler, Ethel	Verity, Annabel
Thomson, Lorraine	Kinderman, Helen	Watson, Margaret
Thomson, Brianin	King, Grace	Whitbrodt, Viola
Thomson, Lois	Kleinke, Harriet	White, Doretta
Thomson, William	Koch, Laura	Wolfe, Mildred
Zadzalek, William	Kohn, Elayne	Woods, Dorothy
Zielinski, Robert	Kowalkowski, Germaine	Arquette, Calvin
Zielinski, Ruth	Krause, Ose	Fisher, Donald
Anderson, Maud N.	Kuhlman, Mary I.	Hawkins, Clifford
Arnold, Eva	LaForge, Mary	Ozogowicz, Edwin
Ashin, Florence	Lamont, Joyce	Borowiak, Virginia
Bandy, Valerie	Legatz, Anne	Fleming, Sadie
Bartlam, Irene	Lentz, Lucile	Louis, Ruth
Bates, Margaret	Livingston, Elloyd	Shearer, Roxanna
Bates, Irlan	Lookwood, Estella	Wanless, Marjorie
Bates, Jane	Louis, Ruth	
Bernol, Betty	MacGregor, Janith	
Bowers, Arlene	MacLean, June	
Brafield, Margaret	Maluei, Florence	
Breuer, Helma		
Brennan, Marguerite		
Brown, Peggy		
Burns, Helen		
Burton, Alva		
Carey, Alma		
Carlson, Dorothy		

CLUBS

Central Scientific and Literary Club
C. S. L.



The Central Scientific and Literary Club was organized in 1923. The purpose of this organization is to develop a greater interest in scientific and literary pursuits and to promote a better relationship among the students of Central high school and the community.

The organization has undertaken as its outstanding project the creating of the Charles Maloney Memorial Plaque awarded to the graduating member outstanding in character, scholarship, and leadership.

COUNCIL OF 30



The purpose of this organization is to give the members a broad literary training through the development of debating, declamation, parliamentary drill, literary and historical research, and oration, and to aid the social development of its members by a limited number of social activities.

C. C. C.



Central Citizenship Club, popularly known as the C. C. C., was started nine years ago. The club is composed of twenty girls taken from the school at large. The purpose is to further better school spirit, to give service, and to extend a welcome hand to new students.

P. E. P.



The purpose of this club is to encourage good scholarship, cooperation, and the development of character.

The main activity for the year has been service for the school.

Other activities were frost bite sales, pot luck suppers, parties, annual spring initiation and annual spelling bee.

USHER'S CLUB



The purpose of the Usher's Club is to render its service to all school activities and to any other activity which may wish to take advantage of a well trained group. The membership numbers twenty, including the head usher. During the past year this club has given its services to the two senior plays, two all-school plays, the American Legion Minstrel show, the Pinafore, and several other plays.

NE PLUS ULTRA



Formed: November 7, 1927. *Vera Chapman*

Motto: "He can who thinks he can."

Purpose: To strive for scholarship, efficiency, independency; to further and create interest among Commercial Students of Central High School.

Sponsors: Miss Clancey and Miss Sparling.

ECCLESIA



Ecclesia, the only society of its kind in Central high school, was founded by Miss Emma G. Huneker in 1911. The society was organized so that girls might be given an opportunity to practice Parliamentary Law and debating. The undertakings of the society have varied, however, from year to year, not only have debates taken place, but members of the Ecclesia have taken part in plays given for the benefit of some worthy cause. In 1928, Ecclesia awarded a scholarship to Viola Manary and in 1929 to Helen Tunison. The scholarships have been continued, and in 1930 the receivers were Madeline Meloche and Elaine Markey. The scholarship was awarded to Helen Weston in 1931.

The activities of the society have been two initiations, Founders' Day Banquet, Christmas party for crippled children, two baskets for the poor, and serving at the Council of 30 banquet.

The officers of the past year were as follows:

SEPTEMBER TO FEBRUARY

President	-----	Rosana Meloche
Vice-president	-----	Kathryn Craves
Secretary	-----	Dorothy Schult
Treasurer	-----	Florence Novakowski
Critic	-----	Gertrude Waehner

FEBRUARY TO JANUARY

President	-----	Dorothy Schult
Vice-president	-----	Virginia Hallan.
Secretary	-----	Louise French
Treasurer	-----	Florence Novakowski
Critic	-----	Mary Jane Kirchman

AGATHOS



The qualities required for membership in Agathos Society are Character, Scholarship, Leadership, Service.

Each year a special service to the school is undertaken; at present it is aid to the grade principals and teachers wishing help. The Agathos members have helped in hall duty, aided backward students, and have aided all projects which have been of some help to the school.

The custom of having an annual public initiation and banquet was established in 1925 by Miss Schroeder, the advisor.

OFFICERS

President	Allen Hayes
Vice-president ...	George Wachner
Treasurer	Elwood Pett
Secretary	Esther Kayner
Keeper of Seal ...	Elvin Pretzer
Keeper of Bulletin ...	Julius Symons

HI-Y



The purpose of the Hi-Y Club is to exercise in the minds of the members; clean living; clean scholarship; clean athletics; and clean sports.

The club's activities have been: Initiation, Vocational Guidance Campaign, Established the Laky Fund, Hi-Y retreat at Sand Lake, Annual Banquet, and Sponsored the Delegation from Bay City to the Older Boys Conference.

QUORUM



Under the sponsorship of Miss Palmer this club developed this year. It is interested mainly in the study of good government. The group has also undertaken many worth-while school projects.

MATH CLUB



The Math Club is a new organization. The purposes are to stimulate interest in mathematics; to spend time in the study of certain phases of mathematics for pleasure; and to be of service to the school.

HISTORY CLUB



The purpose of the History Club, as expressed in the Constitution, is to further interest in the study of history.

The club helped to serve the needy at Thanksgiving and Christmas

RADIO CLUB



The purpose of the Central Radio Club is to create an interest in radio among students and to promote the study and knowledge about the different phases of radio.

DEBATE



Central's debaters have hung up the best record the school has ever enjoyed by getting into the elimination series in the Michigan league contests this year. The squad was presented with the Free Press debate trophy.

Bay City also participated in a state oratory and declamation meet, and a valley oratorical meet.

GIRL RESERVES



The purpose of this is 'To find and give the best.'

The activities for this year were as follows: Several dances which were held at the Y. W. C. A.; Baskets were given to the poor at Thanksgiving and Christmas; Two girls were sent to the state conference that was held in Battle Creek. A joint ring meeting with the Caro Girl Reserves; The Ring Ceremony; Annual Spring Prom; and the girls chose "Tress" for their theme for the year.

CENTRALIA ANNUAL STAFF

Editor	Charles Crampton
Advertising Manager	Robert Knepp
Circulation Manager	Edward Solinski
Classes	Dorothy Carrier, Georgia Washington
Music	Otto Fugerer, R. J. Haire
Clubs	Ila Fox, Robert Rush, Virginia Legg, Lois Copeland, Mildred G.
Girls' Sports	Sally Jane Brown
Boys' Sports	Steve Glaza
Advisers	C. E. Mac Donald, E. G. Ferris

Owing to the necessity for pared expenses on this year's annual the staff has eliminated the usual picture of the annual staff.

ALL SCHOOL PLAY



The fourth annual All-School Play "New Enemies" was given this year on February 26th after first being given to all the school in three sections at three successive assemblies. The play was also given before the T. L. Handy students and the Exchange Club.

The object of the All-School play is not so much money making as to reach a high standard of perfection in the appreciation of dramatics through a careful study of dramatic interpretation. It is believed that through such a study a lasting experience is gained by the performers as well as a pleasant evening enjoyed by the audience.

In preparation for the play this year the cast was invited to Detroit to the Civic Theatre by Miss Jessie Bonstell where they took lunch with Mr. and Mrs. Rex White, the author of the play, and Miss Bonstell who then discussed the interpretation of the various roles.

The accompanying picture was taken in the broadcasting studios of WWF where the cast was entertained by Mr. White.



SANSBURN, OZELMA
Better late than never.

We were unable to place this graduate with her class because the photograph came to us too late.

SENIOR PLAY CASTS

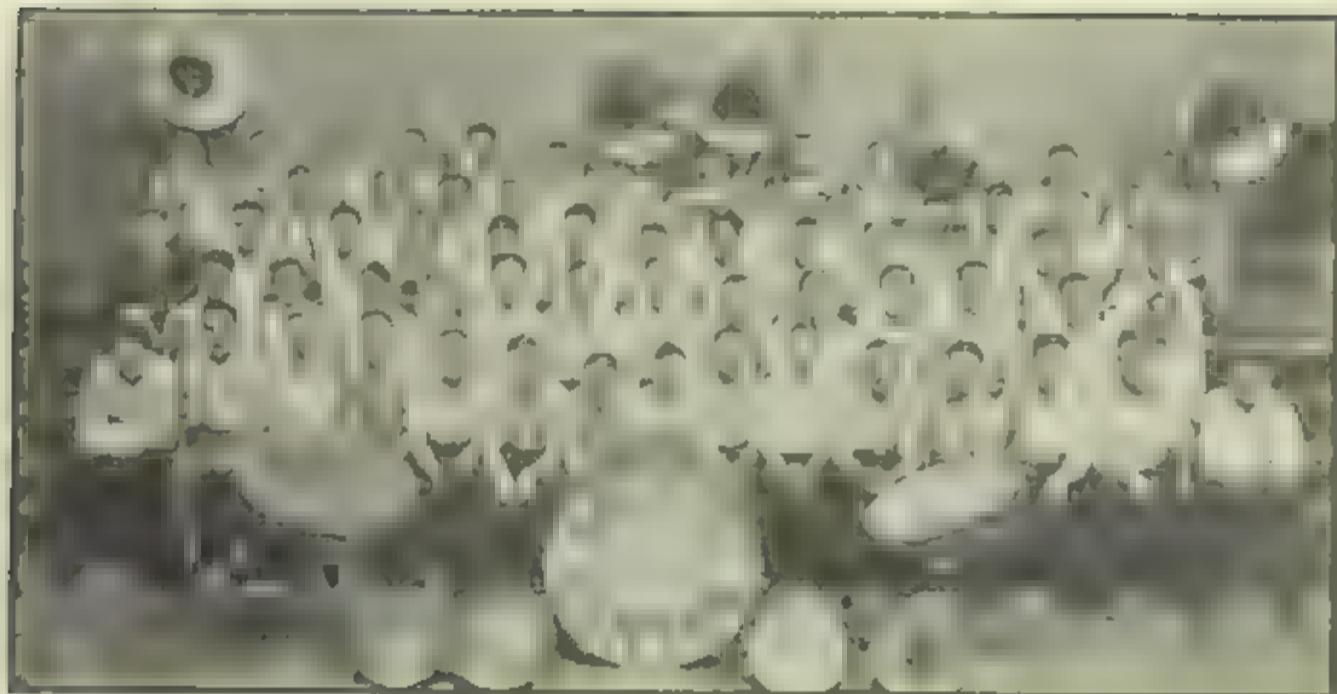
February Class



June Class



THE BAND



As usual the Band has had a busy season, playing for all home games of football, and basketball, as well as for numerous assemblies. In addition, the boys have filled a number of engagements about town, and as the annual goes to press we are planning a series of out-door concerts in the parks of Bay City.

A Band festival was held in which the Central High band joined with the two Junior High school bands in presenting a varied and interesting program.

Perhaps the high light of the year's work was the annual "Band Bounce." This variety show was sponsored by the band and participated in by the entire music department.

THE GIRL'S GLEE CLUB



During the first semester, in addition to the routine work of the class, the
seventy-six—

glee club prepared their annual program for the Exchange club. An outstanding feature of this program was the "Musical Scandal Sheet" in which the little follies of the Exchangites were set to rhyme and music and enjoyed by all except those most concerned.

Members of the glee club took special parts in the "Band Bounce".

THE ORCHESTRA



The orchestra has been particularly good this year. This organization provided incidental music for all the school plays, as well as for the commencement programs of the high school and junior college. In addition they appeared at a number of regular assemblies.

The orchestra played a special orchestration of "H. M. S. Pinafore" which was written by Mr. Evans. The accompaniment for that work was played in professional style.

The orchestra shared honors with the band on the occasion of the "Band Bounce," playing for all singing and dancing acts.

In conclusion, the orchestra played a very interesting program for the regular meeting of the Exchange club.

THE MIXED CHORUS



During the first semester the mixed chorus prepared and presented the Gilbert Sullivan comic opera, "H. M. S. Pinafore". Two successful performances were given before capacity houses. The leading parts were well taken by Jack LaBreck, Arnold Hausman, Garrett Haddock, Allen Hayes, Milton Miller, Mildred Olsen, Mary Jane Ready, and Margaret Sharpe. The production was said to be one of the finest ever offered by Central students.

The chorus made a successful appearance at the annual "Band Bounce," singing a medley of light opera favorites in fine style. Many members of the chorus took leading parts in the various sketches that made up the program.

In their final appearance for the year, the chorus combined with the choir of the First Presbyterian church, gave a program of sacred choral music.

ATHLETICS

BOYS' SPORTS

FOOTBALL

The football season of 1931 was another highly victorious year in which Central won the championship of the valley. The team won six games, lost one game, and tied two. This season also marked the passing of many of the boys who have played regular the past two and three years.

Because of the late beginning of play the team was set back some. Central



was tied by a fighting Midland team although nearly reaching a goal several times.

Central then took their only set back of the season losing to Flint Northern by the score of 7 to 6. The attempted field goal was blocked.

The highly rated Saginaw Eastern team was next on the schedule and the contest resulted in a victory for Central by the margin of seven points.

Arthur Hill proved to be more stubborn than their neighbor school but were beaten by the close score of seven to six. The game ended with Arthur Hill but four yards from the goal.

Central played the next game in a drizzle of rain at Jackson and the game ended in a tie. Both teams scored one touchdown and also made good the point after touchdown.

The Jackson game was played in a drizzle but the Flint Central game was played in a downpour. Central won by the same old margin of seven points.

Central climaxed the season by defeating both Port Huron and Grand Rapids Catholic. This season set a new record for the number of points scored. Central never scored over one touchdown per game all season. Several of the players were mentioned on the all state selections none however making the first selection.



Eleven gridiron warriors leave Central this year. But they will be long remembered—for the records they created shine bright in the football lore of the Purple and Gold.

BASKETBALL

For the third consecutive year, Chief Nevitt's purple and gold basketeers captured the valley title. They were victorious in six of the eight games having lost the only two games to Flint Central who shared the title. Central represented the valley at the state basketball tournament at East Lansing where they were eliminated in the opening round by Grand Rapids South after the game had ended in a 13-13 tie. The game was decided by a tournament ruling which stated that no overtime games were to be played and that in case of a tie the game was to be awarded to the team scoring the most field goals, making the greatest percentage.

of its foul shots, and committing the least number of personal fouls.

The Nevittmen opened their season in an auspicious manner when they downed Lansing Eastern by a topheavy score of 28 to 10. They built up a 14 to 2 advantage in the first quarter and coasted in to an easy victory. Widman and Crampton were brightights in Central's attack while L. Prieco scored all of Lansing's points.

Flint Northern's Eskimos then invaded the Wolves stronghold and fell before the locals high powered attack. The final score was 19-8 with Widman again standing out. The first valley game showed that Bay City would make a strong bid in defending the valley title which it has held for the past two years.

Arthur Hill's "cheesebox" was the scene of our thinclads next battle. Another easy victory resulted, this time to the tune of 21-12 and gave Central the lead in



the Valley race. Glaza with 8 points and Widman with 7 points led the winner's attack.

Port Huron's clussy quintet inflicted Central with the first defeat in four starts when they left town with a 12-11 victory. It was a defensive game with the outcome always in doubt. Glaza and Steggall scored ten of the losers points while Emmrick led the winners in scoring 7 points.

The next game saw Central pitted against Saginaw Eastern's touted offense. Crampton became ill on the eve of the game and our chances appeared very dim. However, the inspired Nevittmen stopped the Saginaw offense cold and walked away with a 14-10 victory. Glaza and Ensminger paved the way for the victory with 5 and 4 points respectively.

Upon returning home, Bay City was greeted with a heartbreaking 14-13 defeat by Flint Central. Led by the captain, Dick Evans, the Vehics tied Central for the Valley lead. Robertson played a great game on both offense and defense with Widman also playing a steady game.

Flint Northern was played at the huge I. M. A. auditorium and for the second time they succumbed to the high stepping Nevittmen, this time the score board read 25-14 at the conclusion of the contest. Although our thinclads led by a 9-8 score at halftime, the second half showed them unleash a powerful offense which left Flint far into the rear. Steggall struck his usual form and bagged ten points for the winner's cause.

On the following night the Nevittmen seemed to have left their eyes at Flint as they were humbled by the strong Lansing five by a score of 18-11. The losers had a total of forty-two shots at the basket while the winners had but eighteen.

yet the final score showed us on the short end. Lansing's strength can be clearly shown as they were nosed out for the state championship by one point at the state tournament.

Returning home the following week, Central again conquered Saginaw Eastern by the impressive score of 24-11. The Nevittmen played a new combination on the floor due to ineligibility of Crampton and Steggall. Their places were well-filled by Allman and Ensminger who stepped into their places to work as a unit. Ensminger led the purple and gold with eight points.

Embarking on a short trip to Flint, the Nevittmen once more squared off with Flint Central. One of the most thrilling contests in years took place there. Trailing at the half by a 13-6 margin, Bay City steadily drew up until with two minutes to play they led by four points. Flint came up within two points of a tie with five seconds to play. In this dramatic spot, Davis, Flint guard, sunk one as the gun barked and the score was tied at twenty all. Two overtime periods followed and by virtue of two foul shots Flint squeezed out a 22-20 victory. Glaza with ten and Evans with ten points led both teams in scoring.

Again tied for the valley lead, our basketeers needed a win over Arthur Hill to stay in the chase. Unleashing their pent up fury, the local five humbled them to the tune of 28-13. The valley title being shared by Flint Central and Bay City, it was necessary to chose a valley representatives to the state meet. As time was short for another game, a flip of the coin decided that Bay City was to enter the state meet.

As a preliminary to playing in the tournament, the Nevittmen met and were defeated by Mt. Pleasant's crack five, 27-24. The winners won this year's state class B title at East Lansing so Central lost no glory in bowing to them.

As our "hard-luck" defeat in the state tournament was already related, Central thus completed another extremely successful year. The members of the team which won three consecutive valley titles have completed their work to the satisfaction of us all. We can only wish them more luck in the future.



Central's cheer leading squad has kept the old spirit high this year. Our yell-masters deserve a share of credit in our successful record—for they've done their part in maintaining that "ole fight".

GIRLS' SPORTS

"With head erect, alert in walk;
Clear in thought, direct in talk;
She meets success on every side;
She stands up straight, she's straight inside!"



SOCER CHAMPIONS

INTRAMURAL ATHLETICS

The Health and Physical Education Department of Central High School has provided an opportunity for every girl to have a full years program of all-around



CARNIVAL SWIM TEAM

atric activities, and every girl in the school has a part to play in the school sports and games within the school system. The girls are under the immediate leadership of Miss Royal and Miss Perrin whose aim is to have "a game for every girl, and every girl in a game."

In the 10th grade where every girl is physically fit takes Physical Education there are five gymnasium classes. From each class a team is chosen by the in-



JUNIOR LIFE SAVERS

structor for every sport. In the 11th and 12th grades where Physical Education is elective, the outstanding leaders are permitted to choose their own teams, under the guidance of the instructor, and many girls who do not elect advanced gymna-



SENIOR LIFE SAVERS

sium, play on the teams.

In the three major sports, soccer, basket-ball, and play ground ball, double

elimination tournaments are conducted as the culmination of each season. The outcome of last year's baseball tournament came too late to get into the annual, so it will be included in this one.

Sport	Season	Year	No. Teams	Winner	Captain
Soccer	Fall	1931	18	10 A	Dolores Fournier
Basket-ball	Winter	1932	21	11 A	Alice Forbes
Playground Ball	Spring	1931	15	12 A	Louise Mueller
Playground Ball	Spring	1932	18		still playing
Swimming Meet	Spring	1932	6	11 B	Ilah Jones

Both Junior and Senior Red Cross Life Saving are offered as elective courses to any girl in school the first semester of each year. These classes meet twice a



BASKETBALL CHAMPIONS

week after school, with the examination at the end of the term, and have proven most popular and valuable. This year's class of twenty-five was the largest number of girls to have successfully passed the test of any since the course has been offered at Central.

Tennis is taught to the Advanced Gym classes in the spring, and this year a tournament was started for the first time and is still running as the annual goes to press.

"AS WE ACT—WE GROW."

IF YOU ARE PLANNING—
to attend some college or university this fall,

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FOR COLLEGE STUDENTS

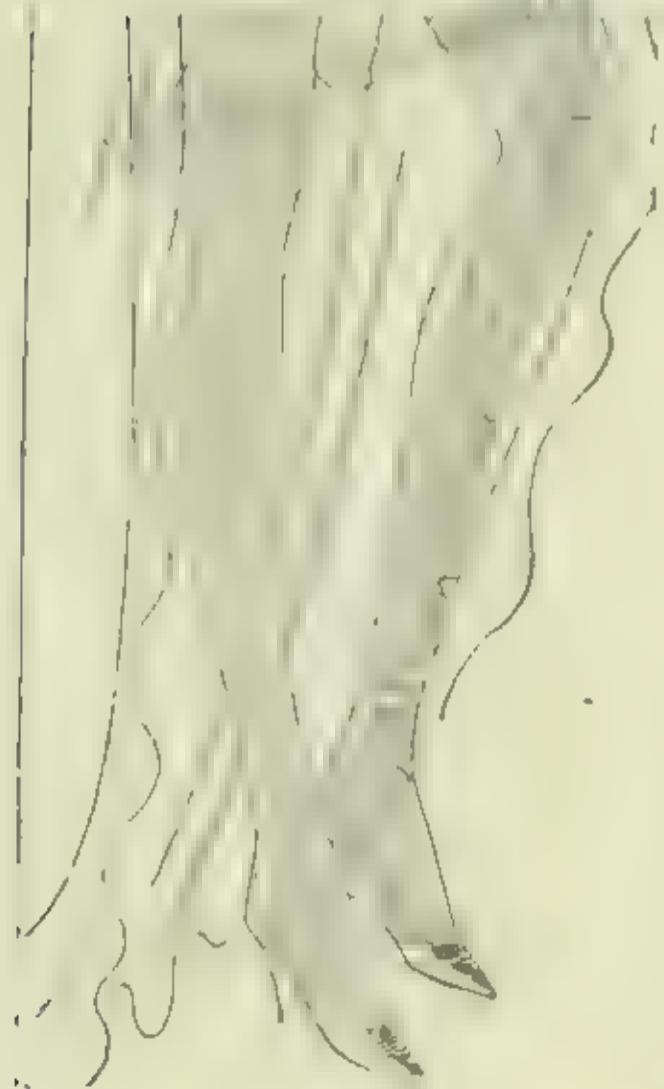
and you will not only find the training invaluable in college, but, if necessary, it can be the means of financing a major portion of your expenses.

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the State Department of Public
Instruction

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for the asking, and you assume no
obligation whatever.

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Extra loveliness - because Phoenix uses Certified Silk! This raw silk is certified by a famous laboratory as having passed rigid tests for high quality and freedom from defects.

Featuring now the famous Boulevard tones for summer wear.

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W. R. KNEPP & CO.*

Into the World

On going forth into the world its opportunities and callings—may we not give a thought to the contribution made by Electricity and Gas in widening the horizon of human progress in industry, commerce and home?

As an organization dedicated to the rendering of Good Service to a million Michigan people in 450 cities and towns, this company takes pride in its opportunity of creating opportunities.

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BAY CITY, MICH.

M. Gougeon: "Now give me
an example of a coincidence."

J. Ramsey: "Why, -er, my
father and mother were mar-
ried on the same day."

